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June 21, 2007 ★ Volume XXVI ★ Number 25 ★ www.eugeneweekly.com





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REI and the City of Eugene will be joining with more than 100 volunteers and community organizations to clean up the banks of the Willamette River on June 23rd. Volunteer crews and boaters will be removing garbage and debris to help restore our urban riverfront from Island Park (in Springfield) to the Beltline exchange on the North Bank (in Eugene).

If you or your group is interested in helping with this effort, please sign up with a participating community partner or at REI's Customer Service desk, or call 465-1800.

Event organizers will provide tools, water, restrooms, and instruction. Please come prepared with appropriate footwear, clothing, and gloves. This clean up project is not recommended for volunteers under the age of 15.

Questions?

Please contact Project Coordinator, Amanda Macleod at amacleo@rei.com, or leave a message for Amanda with Customer Service at (541) 465-1800.



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the library
Tuesday



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MOVIES:

After the Wedding
opens at the Bijou
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25 years

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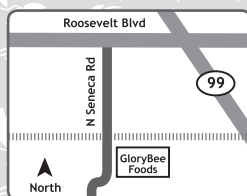
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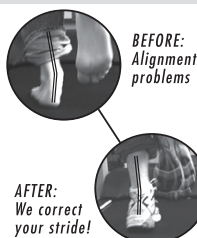


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A Response to Failure

Enviros need a change in tactics

Lately, we've been hearing a lot about eco-sabotage and the absurdity of calling these acts "terrorism." Yet the question remains: What led once law-abiding citizen activists to take such desperate measures in the name of the Earth?

For at least part of the answer, we need look no further than the failure of the mainstream environmental movement to achieve genuine and lasting protections for the planet. Now, more than ever before, we must breathe new life into true grassroots activism by addressing root problems instead of just symptoms. Only then will we be able to keep people from giving up hope.

Yet today there is an epidemic of environmental groups abandoning strong stances for a "seat at the table" of politicians. Instead of picking a stance and fighting like hell for it, the tactics of many greens have devolved to scrambling for any crumbs brushed off the bargaining table and then crying "Victory!"

Not only have these tactics not influenced government, they have failed to send a clear message to the public. In fact, many greens have essentially cut the public out of their operations, expected nothing beyond yearly dues or a token email.

Further examples of missed opportunities abound in each of the various "rights" movements - environmental, animal, human/civil, labor - which have chosen to pursue their own isolated missions rather than confront the common enemy: corporate power and rule. As corporations have gained more power, the environmental movement, especially, has abandoned its original grassroots momentum.

While the climate crisis makes national news, strangely absent from the debate is how logging the world's forests causes one third of human-made carbon emissions. With all the life-sustaining benefits that forests provide, such as air, water and soil, when will we see the headline: "Clearcuts Cause Climate Change"?

Disengaged from the citizenry, shunning other movements and capitulating at every turn, the environmental movement has failed to connect human civilization, a healthy environment and consumer power in the national psyche. The following are just a few of the resulting assaults on forests, our global cooling factories:

- BLM's Western Oregon Plan Revisions: a backroom sweetheart settlement with timber barons to axe old-growth protections from 2.5 million acres of public forests;

- Fish and Wildlife's latest Spotted Owl Extinction Plan;
- Logging under the guise of "fire prevention";
- Forest biomass extraction;
- Bogus "restoration" on public lands, exploiting Latino immigrants.

What we propose is not the whole solution, only a missing part of the solution: being radical *inside* the system.

Now is the time to seize the mounting concern over climate change. Now is the time to add more uncompromising voices truly advocating for the people and the forest. Now is the time to stop just playing defense and start scoring some points. With public opinion overwhelmingly on our side, why are a handful of timber barons calling the shots?

One under-utilized tactic to protect our forests is targeting the pocket-books of the individuals directly responsible for ecosystem destruction: the timber barons. The boycott of Umpqua Bank, or StUmpqua (whose board of directors are the most notorious clearcutters and pesticide sprayers in Oregon), has already cost the bank tens of millions of dollars.

Instead of burning down buildings, why not educate customers of eco-conscious businesses, like Market of Choice, to encourage the company to take its \$100 million account away from Umpqua and do its banking elsewhere? You'd have to burn down *hundreds* of buildings to even come *close* to those numbers!

Some insist that working inside the system can never work as our problems lie at the very root of civilization. A growing number of these individuals truly are removing themselves from the culture of overconsumption.

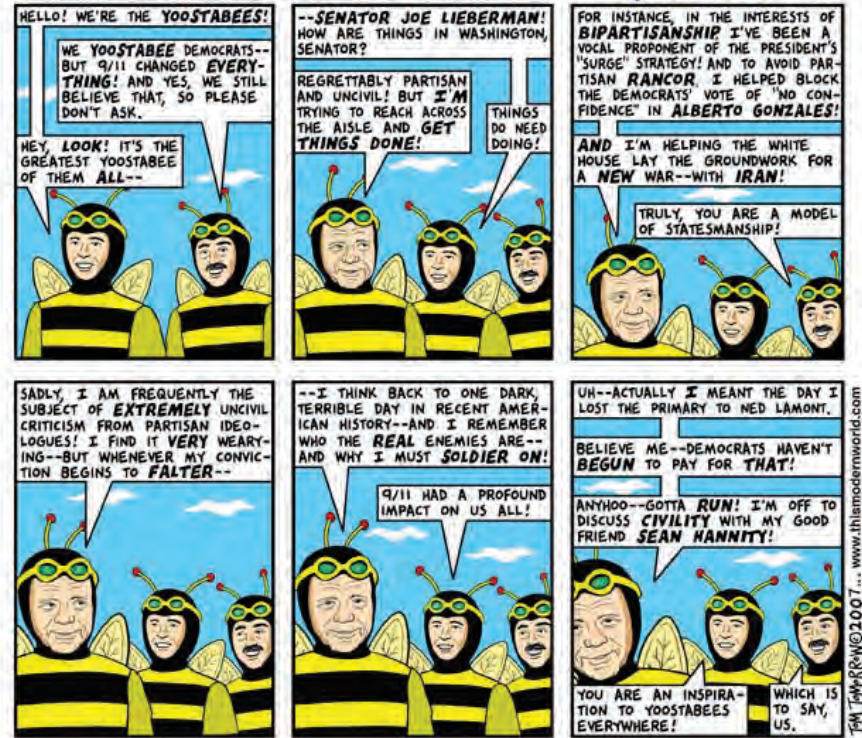
However, while permaculture and bicycling must become commonplace, they alone will not stop the timber beast from clearcutting valley and mountain, poisoning and drying up your drinking water, smothering salmon and exacerbating global warming. We don't have the luxury of looking the other way and pretending Earth-death isn't happening. The only choice is to confront these issues head-on.

Few would deny that we need massive structural change in our government, in our society, in our culture. One approach is to pound our fists on the reinforced walls of the "system" from the outside. But how soon we forget that the most effective way to bring down any "system" has always been to knock out the supports from the inside.

Samantha Chirillo, Shannon Wilson and Josh Schlossberg are co-directors of the all-volunteer Eugene-based group Cascadia's Ecosystem Advocates. They can be contacted at tsuga@efn.org

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

TAX THE PETS

Personally I don't have a problem with euthanasia, but I do have a solution to the overwhelming pet problem. Tax all pet products just the same as liquor, cigarettes and gas. If you don't drive a car, then you don't pay a gas tax. If you have a pet, you pay a pet tax. The only reason we have so many abandoned pets is because of the irresponsibility of pet owners. Rather than lay the burden on those of us who don't want pets, pet owners should have to ante up for this responsibility. Tax all pet products: food, toys, litter boxes and litter, leashes, the pets themselves, all veterinary services and medicine, everything. This would easily raise enough money to take care of the overpopulation created by the very people who are responsible for the problem.

Then fine pet owners a substantial amount when their pets are picked up running loose. This amount would need to be high enough to pay for the personnel needed to pick up the wayward pets, and make the fine an ever increasing amount for each violation. Pet owners who abuse their animals need to visit the slammer, and the fine should be large enough to pay for the entire life of the pet.

*Paul Gillespie
Creswell*

COUGH IT UP

My grass allergies were so bad the other night that I was up until 2 am sneezing nonstop for five hours, to the point where I thought I had to go to the emergency room. All this despite being on a \$3 a day prescription allergy medicine. In Eugene, we have the highest grass seed pollen count in the world, thanks to Linn County ("Grass Seed Capital of the World") grass seed growers. While health hazards from grass field burning are finally in the public's (watering, bloodshot) eye, why are we not addressing the misery of allergy sufferers that comes from simply growing the grass seed in the first place?

I propose that grass seed growers be held accountable for covering the costs of every allergy sufferer in the Willamette Valley. I,



myself, will be sending copies of my allergy medicine receipts, along with a letter asking for financial reimbursement, to the industry lobby group: Oregon Grass Seed Council, 1193 Royvonne Ave. S., Suite 11, Salem 97302. I encourage all other allergy sufferers to do the same. Come to think of it, with all this recent talk of "sustainability," why are we still wasting water, fossil fuels and topsoil to grow hundreds of thousands of acres of grass seed for ornamental lawns instead of the crops we need to feed ourselves?

*Michelle D'Amico
Eugene*

YAY SAVAGE LOVE

I just wanted to contribute my support for Dan Savage and his column. I am so delighted that *EW* runs this refreshing and sometimes informative feature. I am a mother of six children and work in the sex education field and feel strongly that open communication about all sexuality should be respected and tolerated. America has the highest teen pregnancy and abortion rates in the industrialized world because here in the U.S. sex is treated in such an unhealthy manner and children are taught to fear their impulses and hide their curiosity. Nations (such as Germany) that have more honest and open exposure to sex have astoundingly lower teen pregnancy rates. Check out great resources such as

www.theresnoplacelikehome.com and www.new3rs.info/home.php

Thanks again for continuing to publish my favorite feature in *EW*!

*Alex Julian-Swift
Springfield*

WALK IN MY SHOES

All my life I've had to bite my tongue when Oct. 12 came around because of the romantic delusions that a certain cross-section of the population has with Christopher Columbus. But the last few years have been very traumatic for me. Between 2002 and 2004 Lewis and Clark was the focus of celebration, despite the fact that event led to the mass murder of native people as well as environmental devastation. This year in Virginia

marked the 400 years of the colonization of the Southern territories, so the first reaction by the arrogant descendants of those invaders is to once again "celebrate," despite the fact of the legacy of slavery and mass murder that followed. I have decided to celebrate an event that is very humiliating to the Caucasian population.

Sept. 11 will be my holiday, for I have the right to admire "questionable figures and events" as well. Osama bin Laden in reality is a valiant revolutionary who has the courage to stand up to an overwhelmingly violent and ambitious force whose only goal is to seize control of all indigenous resources. Mr. bin Laden is the George Washington, Geronimo and Sitting Bull of the 21st century. He did not start this war; that dubious honor goes to the U.S. This so called terrorist, as he is so commonly referred to by the Western world, has the courage to stand up to this "white entity" with conviction. The 19 brave fighters, like the colonial militia or the many other colorful heroes of Americas past, laid down their lives to strike a punishing blow to the very symbol of American imperialism.

I also must not forget to give a salute to the brave Iraqi resistance who are fighting a life and death struggle against the modern day conquistadors who are trying to plunder their country of its natural resources. All in order to feed the gluttonous appetite of a "mega-consumer society" and force them to assimilate into a foreign system of ideology. Someone who has limited arms and has to resort to using his body as a bomb is a coward to the West, but dropping a bomb from three miles in the sky or firing a cruise missile from a thousand miles out in the ocean is a heroic act. How arrogant this culture is.

Now I'm sure I have infuriated most of the reading audience. Congratulations! You have walked in my shoes.

Wyona Wolf
Cottage Grove

NEED A NEW JUDGE

How does federal Judge Ann Aiken explain away a paltry nine year sentence for those found guilty of \$40 million dollars of arson/electrical transmission line damage? This points glaringly to the need for a new

judge, one who can administer sure and swift justice. A life sentence would be too lenient. And what does "eco" have to do with it anyway?

Joel Douglas
Bellingham, Wash.

EVALUATE GREENHILL

I am a volunteer dog walker at the Greenhill Humane Society, and I feel very fortunate to work with a group of such dedicated volunteers and staff alike. But I am deeply troubled by a recent spate of euthanasias at this facility. Five dogs that I had spent time with were all euthanized within a period of less than two weeks. And one of these dogs was featured in the May 24 issue of *Eugene Weekly* as Greenhill's Pet of the Week. The dog, "Paws," was described as being cute, well-behaved and well-loved, and the last time I saw this dog he was relaxing in the grass in the arms of a volunteer. Was this a dog that was supposed to have been euthanized? Was he euthanized by mistake? I shudder to think so.

If there is a lack of communication between the people who make these "final" decisions and the Public Relations Department, then this needs to be addressed, and fast. This is a disgrace to the *Eugene Weekly* and to Greenhill. The community needs Greenhill and the animals need Greenhill, but I believe there is a desperate need for a review of the "inner" operations of this facility. Either something is horribly wrong here, or I simply do not understand the concept of a "humane" society. Greenhill has been evaluating dogs for some time now and now I believe it's time for the community to evaluate Greenhill.

Catherine Mish
Springfield

THE WRONG SIDE

We in the U.S. make up about 5 percent of the world's people. We few spend more on war, the aftermath of wars and preparing for future wars than the other 95 percent combined, yet we count ourselves among the most insecure. There's gotta be a lesson in there somewhere.

The fights we pick (Vietnam, Nicaragua, Afganistan, Iraq) and those we are girding for

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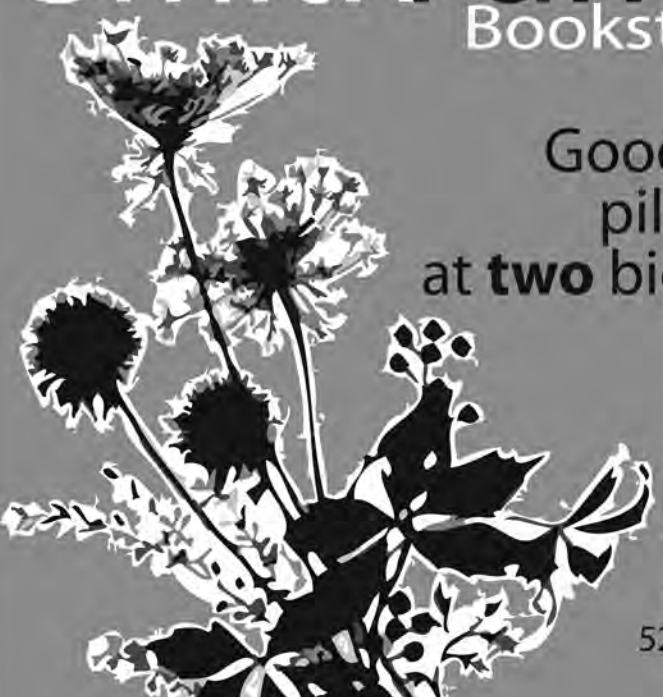


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LETTERS TO THE EDITOR

(notably Iran) show us to be on the wrong side of history, in effect if not by intent. For our trouble we have bought the hostility of a large majority of humankind, a dangerous legacy for our kids and grandkids (not to mention the fouling of our nest, Earth — we're responsible for one-third of all greenhouse gasses — causing greater climate change than any other factor in eco-history). I want to believe that we have a potential for benign influence equal to the malign influence we've thus far expressed. To that end, I'll continue to work for positive change even if that's more against the odds than ever. Our only world is much too beautiful to give up without a (nonviolent) fight.

*Paul Prensky
Eugene*

SPRAWL AT FAULT

Recently I heard an interviewee proclaim that the U.S. has become a net importer of food. This condition probably makes sense to the commodities markets, but from any other standpoint it is beyond ridiculous.

The North American continent is the only land mass on the globe which has consistently been able to produce food surpluses. Asia, Europe and Africa have all experienced famines. China had to implement population growth restrictions because neither they nor we can support the increases they would have experienced without their one-child limit.

Since WWII, the U.S. has been paving over farmland to make space for suburban sprawl. Our population continues to grow, and restricting that is unacceptable to most people. We have no collective memory of famine to influence behavior or policies.

As we sprawl, the food can get pushed into less productive acreage so that even if the same amount of land is used, it may not produce as much. And when agriculture gets pushed into hilly areas, there are additional problems with erosion. Global climate change is also going to cut into the food supply. There have already been losses from the recent freeze in California.

As anyone who shops for groceries knows, prices have been climbing. Much of this can be blamed on fuel price hikes. Florida oranges are as common in Oregon as California oranges. We will probably be unable to afford food before we are unable to find it at all. But the time will come when that happens. Just keep sprawling.

*Karen Carlson
Eugene*

SUPPORT THE TASER

The June 7 viewpoint by Karen Kennedy, so critical of the Taser stun gun, greatly exaggerated its risks. As a member of Amnesty International, she obviously has an agenda to promote the propaganda that her organization has put together.

The long overdue decision by the Eugene PD to finally evaluate the Taser came about after the tragic killing of suicidal Eugene teenager Ryan Salisbury on Nov. 14 last year. There was *no way* for Ryan to possibly survive the horrific gunshot wounds that police inflicted on him. Many readers probably do not know that an automatic military M4 rifle (the same weapon issued to our troops in Iraq) was used to kill Ryan. This weapon shoots a bullet with three times the destructive energy of bullets from police handguns. The four high-velocity bullets that ripped through his body were thus equivalent to him being shot 12 times by police handguns.

On the Taser International website, you will see numerous studies by police departments in many major cities, showing what an effective and non-lethal tool it is when properly used.

Ms. Kennedy would better serve our community by promoting restrictions on the use of the M4 by the EPD rather than trying to unfairly demonize the Taser. For example: The M4 should never again be deployed against suicidal people.

Not another person should be allowed to so easily commit suicide by cop in Eugene. Please support the EPD having the Taser.

*Lance Jacobs
Springfield*

CALL IT TREASON

Suddenly, the same Republicans who histrionically proclaimed Bill Clinton's perjury about a personal intimacy with a consenting adult reprehensible are now defending Scooter Libby for perjuring himself despite the seriousness of the offense. His lies, besides exposing a covert CIA agent, may have caused the deaths of other covert agents who were actively working with Valerie Plame Wilson. According to the former President Bush, revealing the identity of a covert agent is tantamount to treason.

It is amazing that the now proven blatant deceptions of the American public to steer our country into an unwarranted war that had absolutely nothing to do with 9/11 do not cause all these same self-proclaimed "moral" people to be up in arms against this administration. Nor have they reacted to the revela-

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A Question of Motive

It's time to make distinctions in labeling terrorism

Have you ever said a word over and over again to the point that the sound begins to separate itself from its meaning? Pick a word, like "butter," and say it 30 times in a row. Now you probably understand what I'm talking about.



For the past few weeks – since my sister, Chelsea Gerlach, was officially judged a terrorist because of her environmentally motivated actions – the word terrorism has been tumbling around in my head so much that I can't really recall what its original meaning was.

Of course, what it used to mean was the way the sky was eerily quiet on Sept. 11, 2001, as we wondered whether there was more to come. What it used to mean was the creeping dread that someone you knew was in those towers, on those streets, in those airplanes.

What it used to mean to me, and what it ought to mean to our judicial system, is the indiscriminate murder of civilians to achieve a state of widespread fear, or "terror."

Sadly, it does not.

Under the legal definition of terrorism used in these cases, no actual physical harm to human beings is required, and for this reason I don't really fault Judge Ann Aiken for her ruling. Sure, she could have used her judicial discretion to ignore key sections related to arson and destruction of government property, but she didn't, and I don't think anyone really expected her to.

The real culprit here is the broad and vague definition of terrorism devised by Congress and further expanded in the USAPATRIOT Act. I can only hope that these cases will wake our representatives up to the need for a more narrow definition – though in the current political climate, I doubt that they will.

And that, more than any burned down ski resort or destroyed poplar farm, is what scares me. Already, protesters are subject to arrest and jail time; will they one day also be considered terrorists? Will our prisons soon be filled with those exercising the very few rights left to us to display our disagreement with our government's policies?

The consequences are twofold: Not only does an over-broad definition of terrorism make it easier for those in power to quell dissension, but the crimes of murdering extremists risk being diluted in a pool of lesser crimes.

This is not to say that I agree with the defendants' actions, not at all. Apart from being illegal, these acts perpetuated a cycle of violence, anger and destruction that, I believe, only served to entrench the beliefs of their targets.

But the basic fact is that these defendants' actions were motivated by the belief that life is more valuable than property, while the actions of archetypal terrorists are motivated by the desire to inspire fear by killing as many people as possible.

Indeed, in the end, both camps are ideological and destructive, but I think there's room in our judicial system to make the distinction between ideological property damage and mass murder.

Terrorism, my fellow Americans, is far too heavy a word to be cheapened by including eco-saboteurs, and our judicial system has done us a disservice by adding their crimes to a list that previously only included the nadir of unimaginable horrors.

So is my kind, compassionate and caring sister a terrorist? Yeah. Whatever that means.

Shasta Kearns Moore is a former Eugene resident and UO journalism graduate now working as a journalist in Tillamook. Visit www.supportchelsea.org to learn more about Gerlach and her case.

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tions about the numerous cover-ups about the feigned energy crisis, Congressmen Foley and Tom DeLay, Katrina victims, torture, war profiteering, NSA spying on anti-war Americans and so many other incredible offenses against the Constitution.

It would seem that all Republicans who feel betrayed by this administration and all of their dishonesty would contact their legislators and demand that they stop supporting the damage this administration is causing to our country. The 9/11 incident, the worst attack against America on our soil, happened on *their* watch. The Iraq Occupation is *their* creation, and it is not anyone else's responsibility to clean up after them. Since the

Democratic majority is so slim, only forcing Republican legislators to vote against this administration will change our course.

Rita Babauta Kiley
Junction City

TURN OUT THE LIGHTS!

I learned a few years ago about a program in Orange County, Calif., in which the entire school district turned out the lights in classrooms when empty. It saved \$1 million in the first year. Simply turning out the lights. What if we in Lane County used as many ways as possible to conserve energy in *all* our government buildings? Think of the money that would be saved to assist financially the pro-

grams that are currently underfunded. We could invest a percentage of the money saved into purchasing solar panels, solar hot water heaters and other alternative energy sources, and the remaining funds could go to Lane County programs needing funding. There are enormous amounts of energy wasted in our government buildings in Lane County.

We could hold a contest among the schools, businesses and homes to see which group could save more energy! It would be fun and educational and also help light a fire to get active on these problems.

As a member of the publicly owned utility EPUD, I think we have an obligation to do what we can to help conserve energy to help

slow climate change and prepare for it as well. We have an obligation to deal with this monumental problem that is literally changing the face of our beautiful planet! Please consider this, for future generations of all species.

Pamela Driscoll
Dexter

THAT SECRET HOLE

I applaud Thomas William Baxter's conservationist opinions (5/24) concerning the natural Oregon wonders featured in the May 3 issue of *EW*. Unfortunately, I also feel that he possesses a bit of an alarmist perspective on certain things, specifically his recommendations that certain roads to these areas be blocked off and/or completely removed to prevent access to certain remote natural (think fragile) areas.

You won't find the legendary Hell Hole on any map printed since the 1930s. In fact, I had to make several calls to connections at the USGS just to find someone who actually *did* know where it was. Only after a lengthy discussion in which we agreed on the condition that I tell *no one* how to get there did he provide specific directions.

I count myself among the lucky few who now know of this secret place, and when I make my trip this next month, I will more than likely feel slightly disappointed that more people cannot be trusted enough to enjoy such purity in nature. It's easy to quote "one rotten apple," but if we are to fully understand certain aspects of nature we must allow those with specific goals to bring back knowledge and observations.

The Hell Hole has never been scientifically surveyed, and I intend to take thousands of pictures of the location to be later studied by my associates, some of whom have tried many times and failed to find the place. My intentions are good; my plan is solid. No harm will come to that Oregon wonder — I promise you that.

Jordon Eaton
Corvallis

MINIMIZING 'TERROR'

I have been following the case against these defendants since the first were arrested in December 2005 because I believe it has important and far-reaching implications for

how our government handles the treatment of people who act in opposition to it.

When I talk to people about this case, I often start by asking them to give me their own definition

of terrorism. Inevitably, they refer to the attacks of 9/11 and the visceral, panicky, deeply fearful reaction many of us had to those gruesome, deadly attacks. Here in New York, searchers continue to find remains of some of the thousands who were killed.

Thus, though I have been following this case closely for a year and a half, it still came as a shock that Judge Aiken deemed the acts of these 10 activists to be "terrorism." I was stunned. These men and women burned *buildings*, not people — they never hurt *anyone*, and that is because they purposefully

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took every precaution to make sure no one was hurt. How could they possibly be compared to those men who drove planes into crowded skyscrapers?

With the recent rulings, the federal government has succeeded in distracting many of us from real threats of terror — that is, real threats against our lives. They have succeeded in minimizing the suffering of those who have lost loved ones and felt the true terror of being targets of those attacks.

*Eliza Calhoun,
Brooklyn, N.Y.*

A NEW GIPPER

The GOP is in trouble, and we need a candidate. I know, let's find a second rate actor with a nice speaking voice and little original thought — there's this guy from Tennessee. Sounds like a plan. OK, next if we can get someone to grab 50 American hostages and blame the Democrats, we'll be on our way. Once elected, the hostages can be released on inauguration day, and we can sell arms to the captives, the profit from which can fund death squads in Central America. Great.

Now let's fire some union workers. I know, how about air traffic controllers? Nice.

We're on a roll now. Let's do away with the Fairness Doctrine which protects the public airways from our political propaganda and have the first lady lead a fantasy war on drugs with mandatory sentencing so we can disproportionately jail African Americans.

Yeah baby, but there's more. How about spending gazillions on a Star Wars defense system? The kids love Star Wars. Who cares if it has as much chance of working as Wile E. Coyote's big slingshot thingy, it costs a lot and our pals need the cash. Besides, it upsets the Russkies, who are much easier to fight. We're sitting pretty now.

Oh yeah, how about an interior secretary from the oil biz — Cheney will need a job. Done. All we need now is Pat Buchanan to write Freddy's speeches, and we'll have the new Great Communicator, and he can give out jelly beans, and we'll call him the Gipper.

*Harper Keeler
Eugene*

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The revitalization of downtown presents a unique opportunity for Eugene; a plot of prime real estate where we can make anything happen! Affordable housing, good restaurants, distinctive shops, meeting places and beauty in design, presented with the architectural grace to invite and please visitors — it's all possible.

Tourism is a clean, green industry which could provide the overall economic boost we need. Covered walkways, or porticos, are the architectural necessity to maintain year-round foot traffic downtown, as are plantings, benches and free parking. Eugene is a prime location for year-round tourism, and now is the prime time to redesign downtown for it.

*Alicia White
Culp Creek*

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• **The timing is irritating as hell.** Lane County commissioners are finally taking action to move the Fairgrounds to a new location in West Eugene, way too late for PeaceHealth's medical center relocation and too late for McKenzie-Willamette's new hospital. Or is it? As we've editorialized before in this column, the Fairgrounds would be an excellent site for a new hospital – and McKenzie-Willamette's chosen site nearly four miles north of downtown is absurdly inconvenient for patients, visitors and employees. Plus, the siting dispute is likely to end up in court even if it makes it through the upcoming City Council vote.

A hospital on West 13th would provide easy access from downtown, south and west Eugene, western Lane County, and freeways via the Washington-Jefferson bridge. Doctors who see patients at PeaceHealth's Hilyard campus would find a Fairgrounds hospital site conveniently just 13 blocks away, about a mile. The distance for doctors to travel between RiverBend and the proposed RiverRidge Golf Course site is about five miles, with at least two sometimes clogged intersections to negotiate.

Neighbors in the Fairgrounds area might object to a medical center in their midst, but something busier and noisier than a hospital could be built if the land is sold to the highest bidder and rezoned commercial or mixed-use.

• **Regarding the terrorist label debate,** we heard a different perspective from an anonymous reader who felt betrayed by one of the convicted eco-saboteurs she had befriended. She says she herself was dragged into the investigation and now fears retaliation if she speaks out publicly. "These people are far more dangerous because they hide their intentions and actions behind a phony, lying facade of being gentle and loving. Exposing innocent lives to risk of death by fire or starving is neither gentle nor loving," she wrote, referring to the arsons and freeing of caged animals. "I feel I was personally terrorized, as was the community I live in. Yes, they ARE terrorists."

• **It's always amusing to read about Eugene** and our part of the country in the national press. Charles McGrath of *The New York Times* wrote a piece in the May *Golf Digest* describing a winter outing at the Bandon Dunes golf resort on the south coast. Instead of flying through Portland, as suggested by conventional wisdom, as he put it, "We landed in Eugene, where standard headgear is the logging cap, and drove west for a bit through Ken Kesey country, a rainforest of towering, moss-draped pines, and then south for a couple of hours along the Umpqua River, where all the fishing docks were empty. I cracked the window while passing through North Bend, where giant mounds of sawdust heaped the wharf, waiting to be loaded onto freighters; the whiff of cedar was so strong it was like driving through a pencil sharpener." Hey, you in the "logging cap," do you recognize that place?

• **A dozen EW staffers** got out of town to attend the annual convention for the Association of Alternative Newsweeklies this past weekend in downtown Portland, hosted by *Willamette Week*. The confab is usually held in far-distant cities. We got to hang out with Arianna Huffington, David Iglesias, Jim Hightower, Ron Wyden, John Callahan and Rembrandt Harmenszoon van Rijn, schmooze with hip alt paper folks from around the country, ride the new aerial tram, eat salmon until we grew gills, prowl the roaring clubs and cheer on the huge and outrageous Portland Pride parade with its lively Eugene-Springfield contingency.

One big highlight was winning our **first national journalism award**. Former *EW* reporter Kera Abraham garnered a third-place feature writing award for her series "Flames of Dissent." Pardon our bragging, but this gives *EW* a total of 19 journalism awards to date for 2006 content, and we still have one more statewide contest to go.

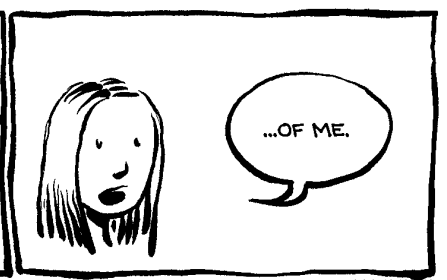
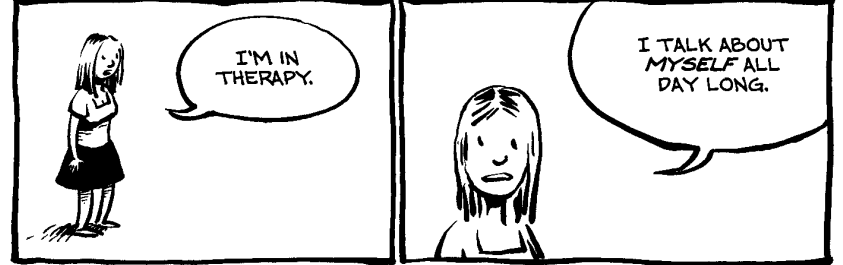
• **When the governor of New York** keynoted a fundraiser for the governor of Washington last week in Seattle, Eliot Spitzer praised citizen activists, singling out environmental activists "who have led the way." He said we stand on the shoulders of grassroots activists who have led the various rights movements in this country. Those were provocative comments from a former New York attorney general in this region where activism of any kind, especially environmental, often is suspect.

• **What's up with City Hall planning?** We hear the master planning for Eugene's new City Hall is going ahead. We're not convinced Eugene needs a new City Hall in light of other needs, but city staff and the council are charging ahead. Providing office space for the new police auditor and Office of Sustainability means city offices are scattered over 10 locations downtown. Councilors met this week to talk about financing options for buying the county's "butterfly" parking garage and the Rock N Rodeo site. To comment on the proposed new City Hall and separate new police station, email comments@eugene-cityhall.com or phone 682-5222.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

How to Be Happy

by Shannon Wheeler



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news Briefs

PIT TO PIT DRAWS BIG TURNOUT

An estimated 150 to 200 people gathered downtown June 15 for Citizens for Public Accountability's (CPA) "Pit to Pit Walk," and many of them expressed strong opinions about development on West Broadway. For the walk, CPA invited the public to join local officials, architects and others to view the area encompassing West Broadway and the two excavated pits known locally as "Lake Sears" and "Aster's Hole."

City staffers Susan Muir and Nan Laurence spoke to the crowd, along with architects Art Paz and Jerry Diethelm. Other voices included City Councilor Betty Taylor, George Brown of the Kiva, Realtors Sue and Hugh Prichard, Greg Bryant of the

Tango Center, Mary Unruh of DIVA, Noa O'Hare of the Farmers' Market, builder Rob Bolman, River Road activist Jan Spencer, David Monk of CPA and numerous citizens and students.

Among other ideas, they discussed the need for small parks and open spaces in the redevelopment; the removal of parking meters; maintaining the alleyway view and pedestrian traffic between Broadway Plaza and the library; maintaining downtown's art and artists; and concerns about a Whole Foods-type market affecting local grocery stores.

The group also discussed ideas about rehabilitating older buildings, including one-story structures, rather than bulldozing them. Other suggestions included bringing back the vendor carts and subsidizing the higher rents existing businesses face in moving into new buildings.

"Many participants expressed opposition to the current large redevelopment plan being considered by City Council," said Lynn Reichman of CPA, "and voiced concerns for the viability of downtown businesses that would be dislocated or otherwise harmed by such a large construction project."

"The public space across from the library is the most important urban space the city can design at this point," said architect Paz. "It's 'the' space. It is [like] what trans-



PAUL HARRISON

formed Portland. It can be elevated [above the street] with formality and informality. It's an urban landscape — look at the continuity of the space."

'TERRORISM' POLITICAL, SAYS IGLESIAS

Is the recent prosecution of environmentally motivated arson and property damage as "terrorism" political?

A famous former Bush administration prosecutor says so. "Is that a political label? It sure sounds like one," said David Iglesias, the New Mexico federal prosecutor who recently touched off a firestorm when he accused Republicans of politicizing the U.S. Justice Department. Iglesias spoke June 16 at the Association of Alternative Newsweeklies annual convention in Portland.



David Iglesias

After 9/11 the focus was international criminals who caused thousands of deaths, Iglesias said, not environmentally motivated property damage that injured no one. "It seems to me what happened here should not fit my traditional definition of what terrorism is," he said.

Charging the environmental saboteurs in Eugene with terrorism "just seems like overreaching," Iglesias said. "Maybe that's an issue that Congress should revisit."

— Alan Pittman

RALLY FOR RIGHTS

Eugene civil rights organizations are joining a nationwide movement this month to pressure congressional representatives to restore habeas corpus.



"Habeas corpus is a basic principle of due process that says the government cannot imprison you without allowing you to defend yourself before a judge," says Claire Syrett, southern district field organizer for the American Civil Liberties Union. "It is a fundamental human right that should not be abridged."

Local sponsors of the Eugene "Day of Action" rally will present Sen. Gordon Smith's office with a petition to repeal the Military Commissions Act (MCA) of 2006.

The MCA allows the U.S. government to deny prisoners access to the courts and thereby indefinitely detain them. It also authorizes the U.S. president to declare individuals unlawful enemy combatants.

"The main thrust of this campaign is to restore our rights," Syrett says. "We hope to reverse the unconstitutional provisions of the MCA that deny basic due process to any individuals the president deems enemy combatants."

According to Hope Marston of the Bill of Rights Defense Committee, the MCA's wording makes it possible to deny U.S. citizens the right to due process. If the presidential administration deems a U.S. citizen an unlawful enemy combatant, then he or she could be denied habeas corpus under current law and be subject to indefinite detention.

"Every human being deserves the right to challenge their detention," Marston said. "Habeas corpus has been a pillar of Western law since the Magna Carta was signed in 1215."

The Eugene rally hopes to draw interested citizens who want to help stop torture and prevent the misuse of power by the executive branch. "If we raise our voice together, then Congress hears," says Marston. The Eugene rally begins at noon Tuesday, June 26, in front of the new U.S. Courthouse.

More information about habeas corpus, the MCA and sponsors can be found at www.bordc.org/threats/mca.php And more information about June 26 actions can be found at <http://juneaction.com> and <http://bordc.org/involved/junejuly2007.php>

— Erin Rokita

TESTING FOR TRAIN TOXICS

Union Pacific will voluntarily test for toxic vapors in some houses in Eugene's Trainsong neighborhood near the railyard. But not all houses exposed to contamination will be included in the study.

Many residents in the low- to moderate-income northwest Eugene neighborhood above the plume cannot afford to test their own houses or install vapor barriers if UP will not help them. Moving is also not an option, they say.

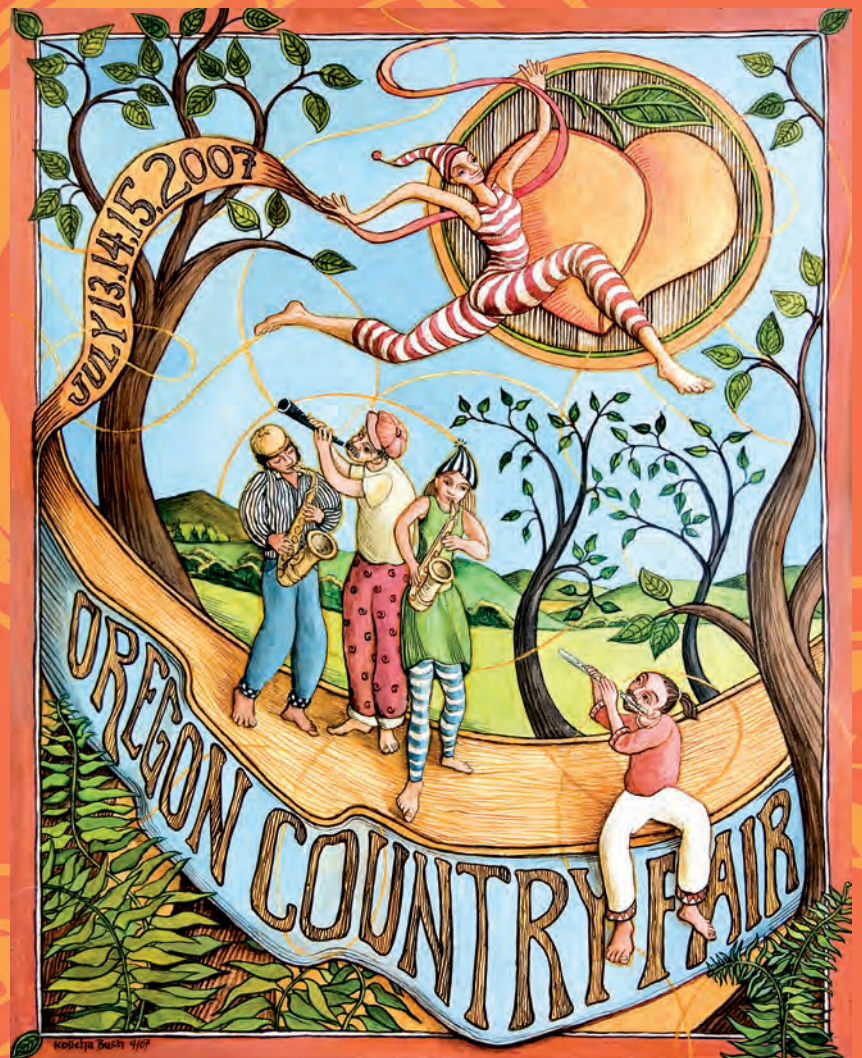
Previous testing led the Oregon Public Health Division to declare the vapors a public health hazard.

At a meeting last month, the Department of Environmental Quality (DEQ) planned to conclude testing and move into the cleanup phase. But Eugene residents urged further testing to determine the public health impact

Lane County Herbicide Spray

- Near **Mohawk High School:** Weyerhaeuser (741-5211) will aerially spray 113 acres with Garlon XRT and 4 Ultra, MSM & SFM E-Pro, Accord, Chopper, and Transline herbicides near Cartwright Creek starting July 15 (#771-55629).
- Near **Twin Oaks School:** Strata Forestry (726-0845) replaced Oregon Forest Management Service for ground spraying of 700 acres with Garlon 4 herbicide plus Herbimax and Moract adjuvants for Seneca Jones Timber (689-1231) starting June 14 (#781-5090).

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and extent of contamination.

In response to community concern, DEQ compelled UP to voluntarily test 30 additional homes. Greg Aitken, DEQ's cleanup program manager, said those are the homes closest to the contaminated groundwater plume.

But Lisa Arkin, executive director of the Oregon Toxics Alliance (OTA), says, "All homes in the risk zone should be tested. That would be the safe thing to do."

Arkin says there are two problems to the study's approach. First, "We have no idea how they are choosing these homes," she says. And second, "We have questions about their methodology."

According to David Monk, president of OTA, Union Pacific "should pay to test crawlspaces of any residents above the plume." And "rolling out some plastic in the crawlspaces is inexpensive and should be done immediately to prevent further contamination."

One concern is that since the cleanup program is voluntary, DEQ has less leverage on UP, says Monk. "If DEQ is too forceful," he says, the railroad "can quit the voluntary cleanup." Monk says this means the program has limitations.

DEQ's Aitken said voluntary cleanup is preferable to enforcement by court order. "When you do enforcement, what ends up happening is you just have lawyers against lawyers," he said. "Voluntary cleanup is much more efficient and financially focused

on solving the problem."

UP maintains that crawlspace contamination may come from sources other than the contaminated groundwater. Common household items such as paint thinners and furniture products contain volatile organic compounds (VOC), the potentially hazardous chemicals found in the crawlspaces of many Trainsong homes.

However, as Arkin points out, UP fails to indicate how it is possible that so many homes in one small area have VOC contamination.

According to Monk, decades of repair and maintenance work hold the railroad legally liable. "It's disingenuous to imply that crawlspace solvent contamination is due to anything other than groundwater contamination," says Monk. — *Erin Rokita*

DEATH BY CELL PHONE

Your cell phone may be killing you, but Oregon hopes to stop your teenage children from dying in cell phone-induced car accidents.

A European network of studies of cell phone users called INTERPHONE recently showed a statistically significant increase in brain tumors among people who use cell phones.

The fact that tumor increase was not a

factor in those who had used cell phones for less than 10 years has been widely reported.

But INTERPHONE results on the U.S. Food and Drug Administration website show those who use cell phones for 10 years or longer are indeed at risk.

Two of the studies found correlations between the location of the tumors and the side of the head people reported they held their phone to most often. One kind of tumor, called glioma, is often fatal. Another non-cancerous brain tumor called acoustic neuroma is also linked to cell phone use.

The Oregon state Legislature is trying to save Oregon's youth from death by cell phone while driving. The Senate passed a bill last week that fines drivers under age 18 \$90 if they use cell phones or other mobile communication devices while driving.

The only exception is if the driver is calling for medical or emergency help, and no one else in the car can make the call.

Drivers over the age of 18 will still be allowed to talk or send text messages while driving. Thirty percent of all car crashes in the U.S. are due to driver distraction, according to the federal government.

Texting may cause fewer brain tumors, but legislators believe it increases your chances of crashing. Washington became the first state to ban driving while texting for all ages after a driver checking his e-mail caused a five-car pileup on I-5 outside of Seattle. According to the Allstate Foundation, 13 percent of teens

admit to texting while driving.

The Oregon bill banning teen cell phone use while driving now goes back to the House for action on amendments.

— *Camilla Mortensen*

EXHIBIT ON COST OF WAR

A new exhibit on the human and economic cost of the Iraq war to Oregon, "Eyes Wide Open," will be on display June 22-24 at Ken Kesey Plaza, Willamette and Broadway.

The exhibit consists of a memorial to those who have lost their lives in the Iraq war, including boots to honor the fallen soldiers from Oregon, and a display that recognizes the estimated 655,000 Iraqis who have died in Iraq of war-related causes since coalition forces arrived in March 2003.

The public will have the opportunity to view the exhibit and participate in readings of the names of the fallen. The exhibit will run from 10 am to 6 pm Friday, Saturday and Sunday, with a closing ceremony at 3:30 pm Sunday.

The traveling exhibit needs more civilian shoes, especially children's shoes. Shoes can be brought to the exhibit or dropped off at CALC, 458 Blair Blvd. To volunteer at the exhibit, contact Carol Melia at skarstad@aol.com or 556-8241.

HAPPENIN' BIZ

DAN JUBBER of Play It Again Sports

"My dad was head of fish and game for Lane County," says Eugene native Dan Jubber. "I grew up fishing and hunting." Jubber competed in team sports with the Eugene Boys Athletic Association (now called Kidsports) and played in a state championship soccer game for Churchill in an era when soccer was a club sport. "I was small, so I had to be aggressive," he notes. He learned business skills in five years as a military supply sergeant at the Presidio of San Francisco. "I worked with contractors and budgets," he says. "I did well and received awards." After the military, Jubber spent seven years with Bally Fitness in Seattle, eventually as manager of its largest facility. "I got burned out on 14-hour days," he says, and moved back to Eugene in 2000. In 2004, he was hired as manager of Play It Again Sports. "I enjoy sales," he says. "I just like people. it's all about establishing a relationship with the customer." For each of the past three years, the Eugene franchise has won a Most Valuable Performer award at the PIA winter conference, an honor granted to no more than 20 of 500 franchises nationwide. — *Paul Neevel*



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Condemning the Amazon

Will the council vote to save the headwaters forest?

Whether one of the last pristine sites within Eugene's urban growth boundary gets saved may come down to money.

The Eugene City Council plans to vote June 25 on whether to proceed with eminent domain on two parcels of land near Amazon Creek's headwaters. Neighbors and green space advocates have been fighting to preserve the land since the late 1990s. Developers have been fighting to build houses on it.

Martin and Leslie Beverly's proposed Deerbrook subdivision would be on 26 acres south of the end of West Amazon Drive. Portland-area developer Joe Green wants to build on 39 acres between Dillard Road and Nectar Way and call it Green Valley Glen. The developers would put a total of almost 200 houses on the land.

**Development could
'degrade water
quality further'
as well as
'contribute to
unstable slopes.'**

— Hydrologist Al Johnson

In 2006 the county assessor listed the real market value of Green's parcel as about \$475,000. The Beverly's parcel is actually made up of four tax lots that have a total real market value of about \$475,000 as well.

Lisa Warnes, founder of Vision for Intact Ecosystems & Watersheds (VIEW), said it could cost only about \$5 million to acquire the land "if done in a way that was legitimate." But if the developers successfully argue the land should be purchased at the price each lot would be worth if houses could be built, then she fears the developers will ask for many millions more.

The city has repeatedly turned down the developers' requests for planned unit developments (PUDs) on the Amazon parcels. Without an approved PUD, houses cannot be built on the land. The Beverlys withdrew their last request in April.

City staff could have purchased some of the land in 2004 for much less. The city offered then-owner Munir Katul's company DDA Oregonia \$300,000 for what is now the Green parcel. Green offered \$325,000 for the land. The city refused to increase its offer, and Green became the owner. Katul told *EW* at the time, "I would have sold it to the city for \$326,000."

Dennis Taylor was Eugene's city manager at the time the city lost its opportunity to buy the parcel. As city manager Taylor controlled the city's staff.

Taylor told *The Register-Guard* (Sat. 6/16) that the City Council's decision to move ahead with the eminent domain issue was one of reasons he resigned his position last month. He told the *R-G* "The manner in which this was handled is one of many factors that influenced my decision to leave my position at the end of July."

Warnes said that statement "has outraged a lot of people." She pointed out Taylor was already applying for other jobs last September. "He must think we as a community have a real short memory," she said. Taylor applied but was not hired for a position as city manager in Lawrence, Kan.

Taylor "has been, since day one, opposed to the city acquiring the land," Warnes said.

Eminent domain is often used to develop areas for public use, not save them. In this case eminent domain would be used to preserve natural resources including habitat for sensitive species such as pileated woodpeckers and red legged frogs.

Under eminent domain, the city can first attempt to purchase the property. If it does not succeed, the city can force the developers to sell. When governments such as the city of Eugene exercise their power of eminent domain to transfer ownership from private individuals to itself, the process is called condemnation.

Warnes and other Eugeneans looking to preserve the city's natural resources are hoping to do this through condemnation. The resources include not only the headwaters forest but Amazon Creek itself.

According to the EPA, Amazon Creek is already contaminated with arsenic, lead and E. coli. Warnes and others fear that building houses in the headwaters of Amazon Creek will further damage the water in addition to destroying the surrounding forest.

A study of the area done by Southeast Neighbors hydrologist Al Johnson said development could "degrade water quality further" as well as "contribute to unstable slopes." Unstable slopes can lead to houses and roads sliding and collapsing.

K&A Engineering, hired by the developers, did a separate study, which concluded it was "entirely" possible the homes could be constructed "with no increased hazard of slope movement." This would involve building pads for the houses, creating a retaining wall, installing pipes for drainage and bringing in fill dirt for the road.

"What does that do to the natural resources?" asked Warnes.

The MountainGate subdivision in Springfield, also built on a slope, used fill dirt, gravel and drainage pipes to build a road through that community. Residents of MountainGate had to leave their homes in February when warned that the road could collapse and slide.

The council's vote on what to do about the Amazon headwaters parcels is on the agenda for the 7:30 pm Monday, June 2 meeting in Council chambers at 777 Pearl St.

Lisa Warnes, in association with Southeast Neighbors and VIEW, is organizing a rally outside the building at 7 pm. For more information, call 484-2210. **ew**

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Splitsville

Developers' bill divides and conquers

BY ALAN PITTMAN

What three decades of planning joined together developers have split asunder. The Oregon Home Builders Association, backed by Springfield officials, rammed a bill through the state Legislature this spring to split the Eugene/Springfield urban growth boundary (UGB) in two and force Eugene to conduct an early buildable lands inventory, a move developers think will hasten UGB expansion in Eugene.

"This was a very important bill," said Eugene Mayor Kitty Piercy of the impact of HB 3337, which she expects the governor will soon sign. "We were very surprised and disappointed."

Developers working with Springfield bulldozed a pro-sprawl law through the Legislature with questionable arguments in a result that may impact livability, taxes and city relations for decades to come.

Local developers have been fighting for years to expand Eugene/Springfield's joint UGB to allow more urban sprawl. Developers tried legal action to force the city to update its buildable lands inventory, the first step toward a UGB expansion, but lost. They convinced Springfield to let developers pay \$40,000 for a new land study for their side of the UGB, but Eugene refused to go along and held potential veto power over any big Springfield UGB expansion. In January the council voted 5-4, with Piercy breaking the tie, to follow a staff recommendation to not conduct a new land inventory.

Undaunted, the developers took the local fight to Salem. HB 3337, "at the request of Oregon Home Builders Association," the Legislature's official bill ledger read, was quickly scheduled for an April hearing. The bill would split the local UGB and force Eugene to do the land study in two years. Springfield Rep. Terry Beyer, Sen. Bill Morrisette, Mayor Sid Leiken and Springfield city councilors backed the bill. But the key engine behind the legislation was the Home Builders, one of the most powerful lobbying groups in the state.

"They're very, very powerful," said Eugene's lobbyist, Alex Cuyler, noting how the developer group killed legislation that may have required developers, instead of taxpayers, to fund their full growth impact on schools.

"The Home Builders have usurped the timber industry" in terms of their "monstrous power" in Salem, Eugene Councilor Bonny Bettman said. "They have lawmakers from both sides of the aisle in their pocket."

In the 2004 election cycle, the latest where comprehensive data was available, the Home Builders' political action committee was one of the state's biggest spenders with \$170,000 in contributions. Republicans got 83 percent of the money, but the developer PAC gave Democratic Senate Majority Leader Kate Brown \$9,000 and Democratic House Majority Leader Dave Hunt \$500.

Cuyler said Home Builders lobbyist Jon Chandler described Springfield as "his non-client client" on the bill. "They were working very closely."

Developers and their Springfield allies made HB 3337 a top priority. Piercy said she heard there were threats to hold up a key energy bill and/or a key fix for Measure 37 if the sprawl bill wasn't passed. With the message out that important bills "might have a hard time getting through," Eugene "seemed not as important," Piercy said.

The Salem chaos caused by Measure 37's effective repealing of sprawl controls for many developers in Oregon may also have helped pass the local sprawl bill. "Measure 37 is just a complete attack on land use laws; this isn't that different," Cuyler said.

Home Builders lobbyists have argued in Salem that Measure 37 should be fixed by restricting development outside UGBs while allowing for easy UGB expansions and unrestricted development inside the growth boundaries.

Piercy said the city also failed to jump on the sprawl bill quickly. "Alex hadn't expected it to be taken as seriously," she said.

Cuyler admits that "he probably could have been better prepared" for one early hear-

ing. But, he said, with so much power behind it, "there was no way that bill would have not come out of that committee."

At a later Senate hearing, Piercy offered to compromise by backing a lands study if the UGB split provision were dropped, but proponents didn't respond.

Bill sponsor Terry Beyer "really wasn't interested in compromise," Cuyler said.

In May, the Oregon House voted 50-5 for HB 3337. On June 1, the Senate voted 25-2 for the sprawl measure. Rep. Chris Edwards, a west Eugene Democrat, and Sen. Vicki Walker, a north Eugene Democrat, voted for the developer bill. The four other legislators representing Eugene were opposed as were Lane County, Friends of Eugene, the League of Oregon Cities, 1000 Friends of Oregon, the city of Salem and the state Department of Land Conservation and Development.

Piercy said she plans to make a last-ditch plea for a veto. But Cuyler said he has heard from the governor's staff that Ted Kulongoski will sign the bill. Lee Beyer, a Kulongoski associate whom the governor appointed to chair the state Public Utility Commission, helped his wife, Rep. Terry Beyer, push the bill.

Arguments

Was the bill so convincing that it merited such a legislative landslide?

A key argument made by developers and their allies was that opening the UGB to sprawl would reduce housing costs.

"We're clearly driving young families out of the marketplace," said Springfield's Republican Mayor Sid Leiken at a hearing.

"My concern is for affordability for young families," said PUC Chair Lee Beyer.

'Whereas I see cooperation as being good for the success of this region, others may see fueling the flames of supposed dispute as serving their purposes.'

— Eugene Mayor Kitty Piercy

Developers have long made the argument that regulation hurts affordable housing. The Home Builders' PAC is officially called not "Developers for Higher Profits" but "Oregonians for Affordable Housing."

That may be little more than spin. Numerous studies have shown that sprawl does not reduce housing costs but increases them. The state land-use watchdog 1000 Friends points to studies by a professor of economics at Lewis and Clark College and by the American Planning Association showing that UGBs don't increase housing prices. Los Angeles and Orange County have far higher housing prices than cities in Oregon despite their uncontrolled sprawl, 1000 Friends points out. Rising home prices are due less to rising land costs than to increased demand from booming population and developer choices to build more profitable, expensive homes, according to 1000 Friends and other planning advocates.

In addition, planning advocates point to studies demonstrating that inefficient sprawl increases city infrastructure costs, raising property taxes to pay for it and subsequently increasing housing costs. Sprawl victims also face the high cost (not only in gas but in wasted time) of long commutes, planning advocates say.

The affordable housing argument also raises the question that if Springfield officials and the Home Builders Association were so concerned about dwindling residential land, why didn't they oppose PeaceHealth's massive rezoning of residential land to commercial for its new hospital at RiverBend? In that recent decision, Springfield officials backed the hospital's argument that the residential land wasn't needed.

Bettman also wonders why the Home Builders earlier fought a regulation prohibiting big house lots if they really wanted affordable housing. "They want unlimited land to build low-density expensive housing," she said.

Proponents of the sprawl measure also argued that failure to expand the UGB was



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Springfield vs. Eugene

	Springfield	Eugene
Population	57,065	148,595
Median Family Income	\$38,399	\$48,527
Families Below Poverty	15%	9%
Violent Crimes per 100,000	267	104
Property Crimes per 100,000	8,714	6,851
Passing School Reading Test	73%	82%
Passing School Writing Test	43%	62%
Bachelor's degree or higher	14%	37%
Voted for John Kerry	53%	67%

Sources: 2000 Census, FBI, Oregon Dept. of Education, County Elections

EARLY DEADLINE

Due to the 4th of July

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reservation deadline

for the July 5 issue is

Thursday, June 28 at 5pm.

**EUGENE
weekly**

leading to more sprawl via “leap frog” development in outlying cities. But that’s not supported by U.S. Census and state population estimate data.

From 1990 to 2006, Eugene has accounted for 63 percent of the population growth in Lane County, despite starting with only about 40 percent of the county population. Outlying cities have grown faster than Eugene, but they started out tiny and remain small. Since 1990 growth in Veneta has accounted for only 3 percent of the countywide population increase while Coburg accounts for only 1 percent of the growth.

Race to the Bottom

Another key argument by bill proponents was that Springfield should be free to compete with Eugene by luring away its residents and businesses.

The current joint UGB planning “does not address the reality of this [development] occurring by virtue of individuals selecting between one of two cities within the UGB,” Leiken testified. A unified UGB “may indeed absorb future growth, but denies the inevitability that people may choose to live in one city rather than the other.”

Rep. Terry Beyer joked with a legislator that Springfield wants to annex Eugene, and said, “We are certainly doing it one homeowner and one business at a time.”

If Springfield is trying to compete with Eugene for businesses and residents, it has a long way to go. Since 1990, Eugene’s population growth rate has outpaced Springfield’s.

Eugene also remains the region’s job supplier. According to Census data, almost two-thirds of workers in Springfield work outside of Springfield, most likely in Eugene.

From crime to income to education, Springfield, with its roots as a mill town, trails Eugene, a college town, in a host of common measures of desirability (see sidebar). While Eugene routinely makes national best places lists, Springfield is struggling to win a contest as the city most like the dysfunctional Springfield in *The Simpsons* animated TV series. Recently, *The Register-Guard* reported that residents of a huge new upscale development in Springfield told people they lived in “MountainGate” to avoid the stigma of the “S-town.”

But while Springfield officials and their developer friends appear eager to egg Eugene into a race to the regulatory bottom, Eugene officials are trying to ignore it.

“Engaging in that level of destructive public discourse is not progressive; it doesn’t get you anywhere,” said Eugene Councilor Bettman. “We have a city to run.”

“I certainly don’t feel it from our side,” Piercy said of the supposed competition with

Springfield. Asked if developers were trying to play the two cities off each other, Piercy responded, “Whereas I see cooperation as being good for the success of this region, others may see fueling the flames of supposed dispute as serving their purposes.”

Leiken also argued that the bill was about municipal freedom. “Local elected officials are in the best position to determine the most appropriate course of action for their cities,” he testified.

But that freedom came at Eugene’s expense. “They got the entire state Legislature to impose their will on a neighboring jurisdiction,” Bettman said. “It is very bad public policy.”

HB 3337 may be bad policy, but it’s big profits for developers. Studies have shown that cheap farm and forest land bought outside the UGB by land speculators can multiply in value by a factor as high as 10 when the UGB expands.

Though developers may cash in, citizens may be left holding the bill.

More sprawl may mean higher taxes or cuts in services in Springfield to pay for it.

Eugene taxpayers will also have to foot the bill for the expensive land inventory required by the bill. City officials say the residential lands mandate will also effectively require the city to complete related commercial and industrial lands inventories at a total cost of about \$200,000.

Bettman said the cost could get even higher, “probably more than a million dollars,” as the city tries to fix all of its interrelated planning documents that assume a joint UGB.

“It could be very complicated,” Piercy said.

The Eugene City Council is waiting for a memo from the city attorney spelling out exactly what the bill may require of the city.

State law forbids “unfunded mandates” on municipalities, but the high vote margin in the Legislature effectively waived the prohibition.

If Eugene’s study does force a UGB expansion, Eugene taxpayers could also pay more for sprawl. A city committee last week proposed to help defer that cost with a tax on windfall developer profits from UGB expansions. Piercy said the proposal “would be worth looking at.”

A less tangible cost of the measure may be regional cooperation. Piercy said in the past she’s gone out of her way to help Springfield. For example, she said she lobbied for Springfield priorities in Washington, D.C., when their officials couldn’t make the trip.

But Springfield’s recent surprise actions in Salem against Eugene “does put us in an awkward position,” Piercy said. “It’s going to cause us to be very cautious and careful.”

EW

‘They want unlimited land to build low-density expensive housing.’

— Eugene Councilor Bonny Bettman



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WHAT'S happening



You have your urban walks (see down below) and you have your wilderness walks, both equally refreshing, rejuvenating and retro-cool. Yeah – that's right: Walking is retro these days. Unless you do it on a treadmill; then it just looks silly. But **Wilderness Week** is anything but silly. Oregon Wild partners with local volunteers to offer this week of guided hikes through Oregon's wild and scenic areas, all of it free and informative. Some hikes offered in our area include the Upper Middle Fork Willamette, Brice Creek, Chucksney Mountain and Tidbits Mountain, all departing from the Park & Ride at Franklin and Walnut Streets. For RSVP and more information see www.oregonwild.org and Saturday Calendar.

In addition to "chess moves on an international checkerboard ... protesting ... political proselytizing, and ... getting global warming to chill," says the press release for the **Awakening Our Human Greatness**

community event at Unity of the Valley, we "also need to proactively restore our natural sense of optimism, confidence and collective self-respect." Sounds like the organizers of this event have got a *secret* they'd like to share. Following opening remarks by Mayor Kitty Piercy and a short talk by Claes Nobel of the Nobel Prize family, renowned spiritual leader Dadi Janki (pictured right) will speak on rekindling greatness in America. Music will be played throughout by Shanti Shivani, Forrest "Miasha" McDowell and Halie Loren. This empowering event should be an evening of inspiration. See Tuesday Calendar.



Ever wander around a certain neighborhood, admiring a handful of its front yards but truly yearning to see their back yards, where gardens escape the public eye and become personal parks and sanctuaries for their creators?

Yes, you have. And now you have your chance at the 14th annual **KLCC in Bloom Garden Tour**, where nine gardens clustered near the top of College Hill will be on full view for your inspection. Not too interested in topiary, clematis, rhodies or laurels? Then come for the social scene, livened up by a host of easy listening music provided by Sweet Papa Lowdown, David Rogers, Mark Harris and Elizabeth Cable.

Garden art (some of it for sale) and massages round out the day in this benefit for the public radio station. See Sunday Calendar.



21 THURSDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 75; Av Low 48

GATHERINGS Cycling 101, 7pm, REI. FREE.

Community Summer Solstice Picnic, 4pm-9pm, Dexter Lake, Lowell. 937-3007. Bring a dish to share.

Seminar on time management w/Tania Baildon, 4:30pm, Springfield Chamber of Commerce Bldg., 101 S. A St. FREE.

Democratic Party of Lane County membership mtg., 6:30pm, EWEB. FREE.

Dept. of Peace campaign video & discussion, 7:30pm, First Congregational Church, 1050 E. 23rd. FREE.

WineStyle's wine tasting continues. See Tuesday.

MUSIC Sunita Staneslow, harp recital, 7:30pm, Eugene Hotel. \$5-\$10.

J Reilly, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" talks w/Jimmy Unger of the Lane Coalition for Healthy Active Youth, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *A Matrix of Love* w/John F. Demartini, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Summer Solstice hike to summit, 7pm, Mount Pisgah Arboretum. FREE.

Drop-in tree climbing session, 4pm-7pm, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329. \$10.

THEATER *Fortinbras*, 8pm today, tomorrow and June 23, Very Little Theatre. \$10-\$14.

22 FRIDAY

Sunrise 5:30am; Sunset 9pm
Av High 75; Av Low 48

ARTS/VISUAL "Eyes Wide Open" exhibit on human & economic costs of the Iraq War, 10am-6pm today & tomorrow; 10am-4pm June 24 (3:30pm closing ceremony), Kesey Plaza, Willamette & Broadway. 556-8241. FREE.

COMEDY Win Win Entertainment presents a night of standup comedy & singing acts, w/door prizes, 8pm, Willamette High School. Don.

FILM *Murder by Death* (1976), 7pm, Unity of the Valley. FREE.

The Muppet Movie, with subtitles for the hearing impaired, 9pm,

Petersen Barn, 870 Berntzen. FREE.

GATHERINGS Alpaca Marketplace & Fleece Show, 9am-6pm today; 9am-5:30pm tomorrow; 9am-4pm June 24, Lane County Fairgrounds. FREE.

Black Sheep Gathering, sheep and goat shows, workshops, classes, trade show, fiber arts, spinning circles, demonstrations and more, 9am-6pm today; 9am-5pm tomorrow; 9am-4pm June 24, Lane County Fairgrounds. www.black-sheepgathering.org FREE.

Pacifica Forum: Reading of chapter from Chalmers Johnson's book, *Nemesis*, w/dialogue to follow, 4pm, 129 McKenzie, UO. FREE.

KIDS/FAMILIES The Charlie Brown Comedy & Juggling Show, 11am & 2pm, Downtown Library. FREE.

LITERARY ARTS Teen Writing Group informational meeting, 4pm, Barnes & Noble. FREE.

MUSIC Paul Wright, 6pm, Cozmic Pizza. \$10.

The Lovetones, The Quarter After, AM Interstate, 8:30pm, Cozmic Pizza. \$5.

Mood du Jour, 9pm, Luna. 21+. \$6.

Gill Landry, Steven Pile, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the future of public libraries w/Ted Stark, 9am & 9pm, KRVM 1280 AM.

THEATER *Macbeth*, 7:30pm today & tomorrow; 2pm June 24, Actors Cabaret Academy Stage, 39 W. 10th. \$10, \$8 under age 12.

Prelude to a Kiss, 8pm today & tomorrow, Cottage Theater, Cottage Grove. \$11-\$13.

Fortinbras continues. See Thursday, June 21.

23 SATURDAY

Sunrise 5:30am; Sunset 9pm
Av High 75; Av Low 48

ARTS/VISUAL "Eyes Wide Open" exhibit continues. See Friday.

BENEFIT "Wine about the Dog Days of Summer," benefit event for Greenhill Humane Society, feat. wine tasting, pet adoptions, pet toys & food drive, music by Jennifer Sennett, Gordon Kaswell & Todd Barnes, Two Easy, Triplecross, more, 11am-9pm, WineStyles. \$10 tasting.

COMEDY The Comedy Workout presents "Comedy Down Under," 8pm, Diablo's Downtown Lounge. \$3.

DANCE TA-DA Productions Dance Studio presents *iDance*, 7pm, Hult Center. \$15, \$12 stu., sr.

GATHERINGS Barrel Tour: Saginaw Vineyard, Silvan Ridge-Hinman Vineyards, Iris Hill, King Estate Winery, Chateau Lorane and Secret House Winery, 9:30am, meet at parking lot btwn. Valley River Inn and Macy's. 21+ event. www.winer-

iesoflanecounty.com \$60.

Saturday Market, 10am-5pm, with entertainment from Janet Naylor & Linda Danielson, 10am; Anahid Bertrand, 11am; Mac Singleton, noon; The Fiannacats, 1pm; Gypsy Moon, 2pm; The Raventones, 3:30pm, Park Blocks, 8th & Oak. www.eugen Saturdaymarket.org FREE.

FOOD for Lane County's Youth Farm produce stand, 10am-2pm Saturdays, end of Flamingo Ave., off S. Game Farm Rd., Spfd. 343-2822. FREE.

Summerfest, feat. music, wine, beer, food and kids play zone, with music by Justin King and the Apologies, Norma Fraser, The Vipers w/Deb Cleveland, The KoKo Lovetot, Disco Organica and more, 2pm-9pm, Secret House Vineyards, Veneta. www.07summerfest.com \$10, FREE under age 15.

ESSN/Jobs with Justice's annual meeting, 5pm-8pm, Unitarian Universalist Church, 477 40th. 736-9041. FREE.

Alpaca Marketplace & Fleece Show continues. See Friday.

Black Sheep Gathering continues. See Friday.

KIDS/FAMILIES Playing with Food and Oak Hill School presents "Feed our Village Stone Soup Party," 2pm, Playing with Food. 689-2441. \$15 per child, plus one non-perishable food item.

LITERARY ARTS Patricia Mees Armstrong reads from her work in the "A Celebration of Words: Her Legacy" event, 2pm, Eugene Hotel. FREE.

MUSIC The Richardson Jazz Trio, noon, World Cafe. FREE.

Benefit concert for Mike Jordan, feat. Sula, Alacrity, Darren Senn, Lost Creek Gang, 7pm, McDonald Theatre. \$10.

Alfonso Maya, 8pm, Cozmic Pizza. \$8.

JC Rico & Zulu Dragon, 9:30pm, Luna. 21+. \$6.

The Devil Makes Three, Inkwell Rhythm Makers, Doc Holiday, 9pm, WOW Hall. \$10 adv., \$12 door.

I-chele and the Circle of Light, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Wilderness Week, free guided hikes and excursions into Oregon's wildlands, today through July 1. Eugene area hikes include Upper Middle Fork Willamette today, Brice Creek tomorrow, Chucksney Mountain June 30 and Tidbits Mountain July 1. For a complete list of hikes, events and R.S.V.P. options visit www.oregonwild.org or 344-0675. FREE.

Obsidians trips: Cone Peak Meadows, 4.8 miles; Cottage Grove, bike, 42 miles; Orchard Point, bike; Tidbits Mountain, 4 miles. See YMCA board for details.

GEARs rides: Poodle Creek Metric Century, 65 miles; Alvadore, 40 miles, 8am, Alton Baker Park. www.eugenegears.org

THEATER *Fortinbras* continues. See Thursday, June 21.

The Muppet Movie screens Friday night at the Petersen Barn



Macbeth continues. See Friday.

Prelude to a Kiss continues. See Friday.

VOLUNTEER Willamette River Enhancement Initiative: Help pick up trash along the river from Island Park to Beltline exchange in north Eugene, 9am, sign up at REI Customer Service. 465-1800.

24 SUNDAY

Sunrise 5:31am; Sunset 9pm
Av High 76; Av Low 48

ARTS/VISUAL "Eyes Wide Open" exhibit continues. See Friday.

BENEFIT "A Summer Stroll on College Hill," KLCC Garden Tour, self-guided tours of nine gardens, with musicians, massage chairs, vendors, art and more, 9am-5pm, in and around College Hill in south Eugene. www.klcc.com or 463-6000. \$10 adv., \$13 dos.

FILM Video Slam, 4pm, DIVA. FREE.

Tuvalu, 9pm, Wandering Goat. FREE.

GATHERINGS Nordic Midsommar Celebration, 1pm-4pm, Alton Baker Park. FREE.

Alpaca Marketplace & Fleece Show continues. See Friday.

Black Sheep Gathering continues. See Friday.

KIDS/FAMILIES Art, music, crafts for children & fairies, 11am-4pm, Madison Meadow, 22nd & Madison. FREE.

MUSIC New Horizons Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Michael Trew, Matt Buetow, Cugno & Callahan, 7pm, Cozmic Pizza. Don.

The Cave Singers, Lightning Dust, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "Sunday at Noon" hosts Andrew Bartholomew & Claude Offenbacher discuss the KLCC garden tour, w/listener call-in, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Hendricks Park Medicinal Plant Tour, 1pm, F.M. Wilkins Shelter, 2200 Summit Ave. \$3 sug. don.

Obsidians trips: Castle Rock, 11.4 miles; Marion Lake, 6 miles; Mount June-Hardesty Mountain, 9.6 miles; Mount Pisgah 2x, 8 miles. See YMCA board for details.

GEARs rides: McKenzie View, Sunderman, Deerhorn, 80 miles; McKenzie View w/Sunderman, 35

miles, 8am, Alton Baker Park. www.eugenegears.org

Wilderness Week continues. See Saturday.

SPIRITUAL Shinay (calm abiding) meditation & practice w/Lama Sonam Dargye, 8:45am, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 513-1452. \$30.

THEATER *Fortinbras* continues. See Thursday, June 21.

Macbeth continues. See Friday.

25 MONDAY

Sunrise 5:31am; Sunset 9pm
Av High 76; Av Low 48

GATHERINGS Bach Party, feat. music, wine sampling, noon-5pm today through July 3, 5th St. Market. FREE.

"Breastfeeding: How to Position and Latch Your New Baby," Lane County Birth Network monthly forum, 6:30pm, Mama Rose's Naturals, 383 W. 3rd. FREE.

ON THE AIR "The Jefferson Exchange" discusses what Oregon businesses want in a reformed state health plan w/Bill Kramer, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wilderness Week continues. See Saturday.

26 TUESDAY

Sunrise 5:31am; Sunset 9pm
Av High 76; Av Low 49

GATHERINGS Wine tasting: best wines for BBQ, 5pm today & June 28, WineStyles. \$5.

"Awakening Our Human Greatness," feat. Dadi Janki, Mayor Kitty Piercy, Claes Nobel, Shanti Shivani, Forrest McDowell, Halie Loren, 7pm, Unity of the Valley. 343-5252. FREE.

5th St. Market's Bach Party continues. See Monday.

KIDS/FAMILIES Cascade Raptor Center presents "Puzzling Bird Mysteries," 2pm, Springfield Library. FREE.

LECTURES "Exploring the Connections between Creativity,



Total Chaos play the WOW Hall's Warfest Thursday, June 28

calendar

Spirituality and Madness," Ron Unger & Angel, 6:30pm, First United Methodist Church. FREE.

"Detoxify Your Body," Dr. Kierstyn, 12:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. 736-4444. FREE.

LITERARY ARTS Potter's Army book group: *Harry Potter and the Prisoner of Azkaban*, 7pm, Barnes & Noble. FREE.

MUSIC The Remus Lupins, The Parselmouths, 4pm, Downtown Library. FREE.

ON THE AIR "The Jefferson Exchange" discusses the issue of too many unwanted pets w/Sally Mackler, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Jules Boykoff's lecture, "Squelching Dissent," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Wilderness Week continues. See Saturday.

money on prescription drugs via Oregon's purchasing program w/Missy Dolan, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Coast Fork Willamette Watershed Council public mtg., w/tour of Coast Fork/Buford Park Restoration led by Chris Orsinger, 6:30pm, Mount Pisgah Arboretum. FREE.

GEARS ride: Pine Grove, 25 miles, 6pm, Alton Baker Park. www.eugenegears.org

Wilderness Week continues. See Saturday.

VOLUNTEER Art and the Vineyard Festival volunteer orientation, 6:30pm, Maude Kerns Art Center. www.artandthevineyard.org or 345-1571.

Center, 155 High St. Register, 682-5318. FREE.

TRIM's interfaith potluck, w/dialogue on "Trust," 6pm, 598 Wimbledon Ct. 344-5693. FREE.

5th St. Market's Bach Party continues. See Monday.

WineStyle's wine tasting continues. See Tuesday.

LITERARY ARTS Reflective Readers book group: *Swann's Way* by Marcel Proust, 7pm, Barnes & Noble. FREE.

MUSIC Scrambled Ape, 6pm, Sam Bond's. FREE.

Warfest, feat. Hemlock, Total Chaos, Creeping Death, Amerikan Made, Sixstitch, Gabriels Fallen, 7pm, WOW Hall. \$12 adv., \$15 door.

Ehren Ebbage, Jessica Parsons-Taylor, 8:30pm, Luna. 21+. \$6.

Laura Kemp w/Steve Smith & The Hardroad, 9pm, Sam Bond's. 21+. \$5-\$8.

ON THE AIR "The Jefferson Exchange" discusses the high schools redesigning themselves under the Oregon Small Schools Initiative w/Karen Phillips, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Redefining Strength* w/Ann Furth Murray, 6:30pm, KLCC 89.7 FM.

27 WEDNESDAY

Sunrise 5:32am; Sunset 9pm
Av High 77; Av Low 49

BENEFIT MidSummer Beats, benefit for NextStep Recycling, feat. belly dancing, hoopers, music by DJs Layla & Nicole Deva, Samba Ja, 9:30pm, Taboo. 21+. \$5.

GATHERINGS "Will Tasers Help or Hurt?" public forum & panel discussion, 7pm, EWEB. FREE.

Conference call with Pres. candidate John Edwards, 7pm, 2415 Skyline Blvd. 345-8263. FREE.

5th St. Market's Bach Party continues. See Monday.

KIDS/FAMILIES Just for Kids Talent Show for ages 4-18, 11:30am, Meadow Park, Spfd. Register at 736-4544. FREE.

LITERARY ARTS John Daniel reads from *Rogue River Journal: A Winter Alone*, 6:30pm, Downtown Library. FREE.

Arboretum book group: *The River Why* by David James Duncan, 7pm, Mount Pisgah Arboretum. \$3, FREE members.

MUSIC Buck & Elizabeth, 6:30pm, Coiner Park, Cottage Grove. FREE.

The Comforters, Jeff and Vida, 9pm, Sam Bond's. 21+. \$5.

Alps of New South Wales, Cabinet of Natural Curiosities, 8pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses saving

28 THURSDAY

Sunrise 5:32am; Sunset 9pm
Av High 77; Av Low 49

GATHERINGS Restless Leg support group, 2:30pm, Campbell



Who knows what pleasures will spring from the Cabinet of Natural Curiosities' show at Cozmic Pizza Wednesday?



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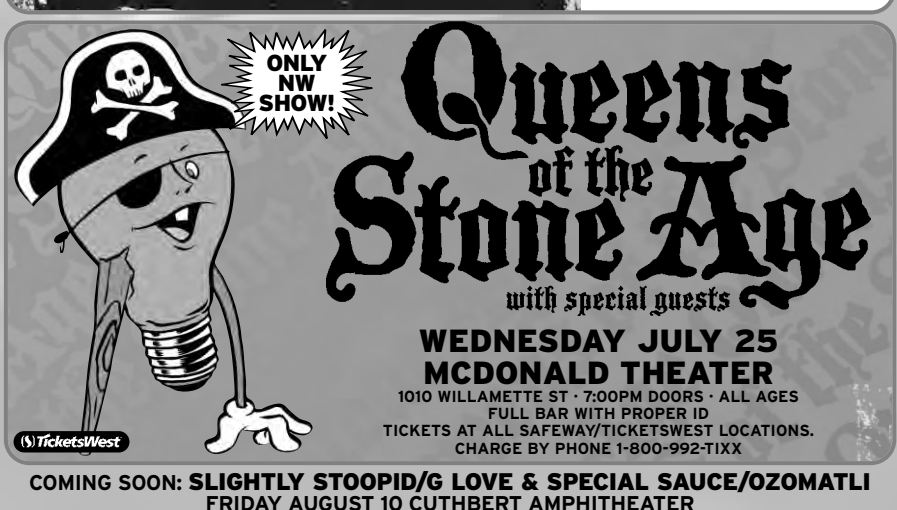
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calendar

Victorian? Craftsman? Italianate? Get thee to the Old House Fair in Portland Saturday. See On the Road listings



“Night Jazz w/David Gizara” celebrates the music of Joni Mitchell, 10pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Wilderness Week continues. See Saturday.

MONDAY, JUNE 25 The Camarata String Quartet w/Justin Chi, 12:30pm, Corvallis City Hall Plaza. FREE.

WEDNESDAY, JUNE 27 The Cutters, noon, OSU Bookstore Courtyard, Corvallis. FREE.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 21 Parkinson's support group, 2pm, Corvallis Senior Center. FREE.

FRIDAY, JUNE 22 Wine tasting w/appetizers, 4pm-6pm, First Alternative Co-op, 1007 SE 3rd St. FREE.

SATURDAY, JUNE 23 Farmers Market, 9am-1pm, 4th & Ellsworth, Albany. www.locally-grown.org FREE.

Antiques & Yard Art Sale, 10am-5pm, Santiam Place, Lebanon. FREE.

The Nettles, 8pm, Wildfire Restaurant & Bar, 115 S. 3rd St. FREE.

ON THE road

THURSDAY, JUNE 21 Mother Earth Gathering, workshops, drum circles, concerts, community meetings and more, daily through June 24, Silver Falls State Park. www.motherearth-gathering.com

FRIDAY, JUNE 22 Lake Oswego Festival of the Arts, 10am-9pm today & tomorrow; 10am-6pm June 24, Lakewood Center for the Arts, Lake Oswego. www.lakewood-center.org

Derek Trucks, Susan Tedeschi, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$21.

Portland Cello Project, 7pm, Mississippi Studios, PDX. \$8.

The New Year, David Bazan, Aristeia, 9pm, Doug Fir, PDX. 21+. \$12.

The CoStars, 9pm, The Landmark, Yachats. FREE.

Umpqua Valley Summer Arts Festival, noon-7pm June 22, 10am-7pm June 23 & 10am-5pm June 24, Fir Grove Park, Roseburg. www.uvarts.com \$3 sug. don.

Ricky Skaggs and Bruce Hornsby, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org

SATURDAY, JUNE 23 Old House Fair, 10am-5pm, Architectural Heritage Center, 701 SE Grand Ave., PDX. FREE.

SeaFest Celebration, 10am-5pm, OSU's Hatfield Marine Science Center, Newport. hmsc.oregon-state.edu/seafest/exhibits.html FREE.

Seal Rock Garden Club Flower Show & Plant Sale, 10am-3pm today and 10am-2pm tomorrow, Seal Rock Garden Club House, Seal Rock.

Wine tasting: August Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Papaw's Blue Jelly Band, 9pm, The Landmark, Yachats. FREE.

Madeleine Peyroux, Josh Ritter, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$41.

SUNDAY, JUNE 24 Blue Skies Big Band, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com FREE.

Mary Wilson with the Funk Brothers, The Mel Brown B3 Organ Group, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$32-\$53.

MONDAY, JUNE 25 Platform International Animation Festival, 7:30pm today through June 30, Portland Center for the Arts, 1111 S. West Broadway. www.platform-festival.com

Chamber Music NW: Beethoven & Brahms: The Early Years, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

Feist, Grizzly Bear, 9pm, Crystal Ballroom, PDX. \$22.

Tortoise, Georgia Ann Muldrow, Dudley Perkins, 9pm, Aladdin Theater, PDX. \$20.

TUESDAY, JUNE 26 John Butler Trio, 9pm, Crystal Ballroom, PDX. \$20.

The Veils, The Comas, 9pm, Doug Fir, PDX. 21+. \$10.

As Tall As Lions, Army of Me, 9pm, Dante's, PDX. 21+. \$10.



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MUSICAL MONSTERS

P.D.Q. Bach unleashes a cracking good tour

BY DEANNA UUTELA

Robert Louis Stevenson's 1886 *Dr. Jekyll and Mr. Hyde*, known for its vivid portrayal of a man with a massively split personality, has come to signify the crazy, uncontrollable nature hiding inside us all. In this spirit of duality, composer Peter Schickele is preparing to release his hilarious musical monster, P.D.Q. Bach, this year at the OBF.

Schickele's story begins, like many tales, with a discovery in an old castle. In 1954, Schickele claims, he was rummaging around a Bavarian castle in search of rare musical gems when he happened upon a manuscript of one P.D.Q. Bach. P.D.Q. was the last of Johann Sebastian Bach's twenty-odd children, and apparently his least favorite, Schickele says. But the story gets even weirder: When the manuscript was taken back to the U.S. and performed at the University of Southern North Dakota at Hoople, the professor realized too late that he had released a monster on the musical world.

Unable to restrain himself, Schickele unleashes on the rare occasion the bizarre, and dare I say disturbing, music of P.D.Q. Bach. P.D.Q.'s use of unusual instruments, such as the left-handed sewer flute and the bicycle, have left audiences perplexed and laughing.

Unlike his Hydian counterpart, Schickele takes his music very seriously. Schickele is a Juilliard trained composer who has arranged music for movies and soundtracks, performed with leading

Peter Schickele and his alter ego



American orchestras and won four consecutive Grammy Awards.

The one thing that Peter Schickele and P.D.Q. Bach do have in common is their love of writing party music. P.D.Q. has recorded such favorites as: "Shepherd On The Rocks, With A Twist," "Gretchen am Spincycle" and "3-Step Crab Dinner." Schickele is known for his albums *Songs From Shakespeare*, *Mother Goose and More*, and *Sneaky Pete and The Wolf*. And both have charmed audiences all over the world with their light-heartedly serious approach to spreading the love of music.

You can see both characters perform on one stage at the Hult Center at 7:30 pm on Saturday, June 30. Tix range from \$15 to \$52. ♦

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FROM THE PAGE TO THE STAGE

Bach festival Composers Symposium takes a turn

BY BRETT CAMPBELL

Here sits the composer, scrawling (or, these days, typing) notes in her study/office and hoping that someday, someone will play what she writes. And over there is the performer, who seldom writes music and spends most of his time practicing to perform works written decades or centuries ago.

That's how most classically trained composers have worked for the last century. But that bifurcated arrangement is changing. "We are becoming a field of composers who are also performers," says UO music professor Robert Kyr. "We will always create music for other performers, but we are becoming more personally involved in the performance medium as conductors, instrumentalists, and vocalists. This is gradually bringing about a major transformation."

So Kyr is creating "a new paradigm" for the Oregon Bach Festival's Composers Symposium, inviting not only composers but also composer-performers

and performers skilled in playing new music. The ultimate goal: opening innovative avenues for music.

Kyr's model wouldn't surprise pre-20th century composers, most of whom were also performers — often of works they'd written themselves. Mozart, for example, was the original soloist in many of his piano concertos and also wielded a mean viola in some of his string quartets. Bach played his music in a coffeehouse band as well as in church. But, Kyr explains, last century's world wars fractured Europe's musical training institutions, resulting in diverging paths for those who wrote music and those who played it. Moreover, much of the complex music written during the post-WWII reign of serialism placed extreme demands on even virtuoso performers, leaving it unplayable by its creators. With a few exceptions, composer-led ensembles were scarce in the contemporary classical world until quite recently, when New York's Bang on a Can All Stars, Laurie Anderson and a few others seized control of their own musical destinies.

Now Kyr, who heads the UO composition department, wants to repair the rupture created when composition was sundered from performance. In 1994, he created the OBF's Composers Symposium to give young composers the opportunity to work with well known composers in residence such as Lou Harrison, Arvo Pärt and George Crumb; participate in workshops and exchange ideas; and write music for expert performers.

This year's symposium is one of the largest in the country, drawing applicants from major universities such as Yale, Harvard and Columbia. Among the 60 participants, Kyr has selected some top notch composer-performers — saxophonists, percussionists, vocal improvisers, even an accordionist and a specialist in a Chinese string instrument. At Beall



Lisa Moore

Hall on July 7, they'll play new and earlier works created by themselves and their colleagues, and some will also compose and play new pieces for the UO's Pacific Rim gamelan instruments at a July 9 Beall concert. Many will join a new composers improvising orchestra that will perform at three Wild Night improv cafes at 10:30 pm July 6-8. It's Kyr's way of moving new music beyond the concert hall; listeners and musicians will be able to roam the UO's Collier House and outdoor deck.

"I think audiences are thrilled when composers are performing their own music because they are at a live event where a creator is sharing his or her own music with each listener. It makes it more personal," Kyr says.

He's also invited acclaimed Can-Banger pianist Lisa Moore to perform new works written by the symposium participants and give master classes that will improve their ability to play and write for piano. On July 7, she'll play and narrate a piece by celebrated contemporary composer Frederic Rzewski and perform a multimedia work with video based on the drawings of William Blake composed for her by one of the most celebrated composer/teachers in contemporary music, Yale prof Martin

Bresnick, who has influenced some of today's hottest young composers.

The symposium will continue its daily seminars, workshops, master classes and presentations, with Bresnick also talking about his music and that of one of the 20th century's greatest composers, Gyorgi Ligeti, who died this year. After this year's piano-centric focus, future symposia might concentrate on percussion, wind ensembles or string quartets.

Kyr hopes the composer-performers will maintain the connections forged here so they can give concerts of each other's works in their home regions. "I'm hoping that this will create the first truly diverse and ongoing network of composers who are working in both the composing and performing media," he says. This will benefit audiences as well as composers, providing national outlets — not just in New York or L.A. — for new music.

"In the 18th and 19th centuries, composers were also performers, and finally, we are returning to that ideal," says Kyr, whose performances as a pianist enhanced his own compositional development. "I hope that the Composers Symposium will help to bring about a major transformation in the musical culture of composers." ♦



Martin Bresnick

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Anton Armstrong and some YCA participants having fun



TRANSFORMING LIVES

Anton Armstrong's Youth Choral Academy fosters community

STORY BY ED DORSCH • PHOTOS BY MICHAEL MCDERMOTT

It's showtime.

"Oh my God. I'm going to faint," says a girl, one of 85 high school students about to go on stage at the Hult Center. They'll be singing with professional musicians in a hall with more than 2,000 seats, in front of an Oregon Bach Festival audience.

Overcoming stage fright is just one part of the learning experience at the Stangeland Family Youth Choral Academy. Every year, festival devotees look forward to a warm, entertaining performance by young musicians. What they may not know is that the academy is among the best in the nation and quite possibly the preeminent youth choral program for ensemble performance.

Each summer, the academy brings some of the nation's best high school singers to Eugene. For 10 days, they live, work and perform under the baton of Anton Armstrong, a professor of music at St. Olaf College in Minnesota and conductor of the prestigious St. Olaf Choir.

A handful of youth programs in the U.S. offer this level of vocal training and performance, but most are about solos, says Armstrong. No other program emphasizes the ensemble experience — or community — quite like this.

"This is more than just making music for simple, naïve, artistic excellence," says Armstrong. "It's about producing music and art so that it transforms lives. It builds bridges. It makes us better human beings."

Recipient of the 2006 Robert Foster Cherry Award (the largest award in the U.S. for teaching excellence), Armstrong is known worldwide for his remarkable ability to work with great young singers and make them even better. "Back home, these students are the leaders," says Armstrong, "the best singers in their schools. Here, they are surrounded by others just like

themselves. We set the bar high."

"What I think is so distinctive about the Oregon Bach Festival," says Armstrong, "and the thing I've been drawn to is, first of all, this is really a family. We expect them to reach the highest level of excellence they can — not for selfish reasons, but to become better people and to share a musical experience that enriches others."

Armstrong holds the baton, but he is only one part of a teaching trio that makes this program more than just a summer camp or a choir competition. Movement instructor Therees Hibbard and director Richard Clark also serve as teachers, mentors and counselors, guiding the students through 10 days of intense intellectual, emotional and spiritual growth.

VENI SANCTE SPIRITUS

Preparing for their big night, the students rehearse in a classroom at the UO music school. "I want you to know what you're singing," Armstrong tells them as they sing Mozart's Veni Sancte Spiritus, a work the composer wrote when he was just a few years younger than most of the students.

Mozart's first language was German, Armstrong explains, so they will sing in Latin — with a German accent. He explains that Veni Sancte Spiritus is the Latin sequence for Mass at Pentecost, a celebration of the Holy Spirit.

"This is a story of unity," says Armstrong. "A song of unity. Veni Sancte Spiritus. Come Holy Spirit. Fill the hearts of your faithful. Kindle the fire of your love."

Perhaps it's his passion for perfection or the respect he shows his students. Somehow, Armstrong has achieved something most teachers only dream of — total discipline coupled with the

respect and admiration of his students. They trust him. They do what he says. And they laugh at his jokes.

Abruptly, Armstrong interrupts. "It doesn't spark! Again. Kindle the flame right there. So can you fire it up? Fire it up, baby. I want that 'Li' to have a little special-ness. You're treating it like a middle child. How many of you are middle children?" The students laugh. "Treat it special now," he scolds them in jest. He tells them to stand. "You look like, 'I think this is crap,'" he says. "You've got to have alleluia faces. Make your eyes look like the stars of Christmas trees!"

"You have to respect young people," says Armstrong. "They're like dogs. If they smell fear and incompetence, they'll bite you. They understand when there's a phony in front of them. They're much smarter than we are."

OBF Artistic Director Helmuth

Rilling and Executive Director Royce Saltzman started the academy in 1998 to introduce young musicians to the music and meaning of J.S. Bach while providing tools and techniques to help them become better singers.

For Taryn Curry, a soprano who has always lived on her family's farm in Madison, Kansas, being away from her family was difficult. "It was hard the first couple of days," she says. "But I got to know everybody, and then they weren't as different as I thought we were. It was eye opening."

Curry says that the YCA "is the experience of a lifetime." She thinks people her age aren't often into classical music, but "if anybody ever experiences it like we did in those 10 days, I think they would love it forever."

BACH MEETS KELLY CLARKSON AND GREEN DAY

Sun pours through high windows into a cavernous dance studio at the university. Shoes and backpacks are piled along the wall, and music fills the room. Then silence.

"Good morning," says movement instructor Therees Hibbard. "You were wonderful yesterday, but we have more to do. Hand on heart. Draw your sword. You must always open, open, open." She turns the music back up and leads the students through some basic dance warm-up exercises. Though not perfectly in sync, the students make an effort to wake up and follow Hibbard. They move their arms and feet to the music, back and forth, walking in tandem. They put their hands above their heads, sway their hips, flap their arms.

A longtime member of the OBF choir, Hibbard is an assistant professor of music at the University of Nebraska. She has worked as a music teacher, choral conductor and singing instructor at all levels of music education, from nursery to primary and secondary vocal music, and on through to college, university and adult professional instruction. And she has always included dance and movement as an integral part of her teaching.

"Tall bodies. This is going to help us stand on those risers forever. Come on. Wake up. Smile. Express yourselves. There you go. Those are the people I saw yesterday." Why do singers need tai chi

YCA '06 participants celebrate after their big performance



and yoga? "It's imperative for singers," Hibbard says, "because we are our instruments. We are the physical manifestation of our music. I always say we should be singing athletes."

As the exercises progress, Hibbard plays a diverse, sometimes jarring kaleidoscope of music. Greensleeves to Green Day, Bach to Bobby McFerrin. "I try everything," says Hibbard. "Because you never know what's going to hit."

Movement training also helps the students work together and evoke passion in their performances, realizing what it takes to be a pro.

"They come to us as race horses," says Hibbard. "We harness them in and teach them to work together. That's why I have them move together and stand in sections. It's not random. From the moment they begin, they are working as an ensemble. Royce and Helmuth send that message from the top down: It's about the music and the festival, not about ego or being stars."

JABBERWOCKY

Back at rehearsal with Armstrong, the students move from Mozart, Pentecost, and Latin to a light-hearted choral rendition of Lewis Carroll's Jabberwocky. "I need to feel that creature coming over my shoulder," says Armstrong. "That jabberwocky is always coming, so you better beware." They erupt in laughter.

"Women, I don't want it any louder. Can you just sound more frightened?" As they sing, he narrates, bringing cinematic drama to the story.

"Can we see that vorpal sword?" asks Armstrong. "He starts to daydream. And then all of a sudden that sucker's behind him! Can you see snot coming out of his nose? Drool coming out of his mouth. Bad teeth because he needs an orthodontist? That's what we need to see here."

He works on the "ka" sound in "snicker snack." The "d" on "dead." "Dead you sucker!" Armstrong shouts over the singing.

At the end, dead silence. Armstrong looks up and smiles. "Did he get it? Return of the Jabberwocky. The sequel," he says, allowing a moment of laughter before drawing them back into focus.

"I was pretty comfortable working with Armstrong," says Andre Hayes, a student who entered the academy as a graduate of Reynolds High School in Troutdale. "It felt more like a personal level than a professional level working with him. He definitely makes you feel like you're an important individual."

Hayes wants to be a choir teacher some day. "I really enjoy it when a big group of people is passionate about something like music. It can bring people together. It's the most beautiful sound in the world."

LAST DAY

On the last day of the program, the students are physically and emotionally exhausted, but they also have their big performance left.

"It's a huge load you have to carry," says Richard Clark, associate professor emeritus of the UO music school and director of the academy. Armstrong teaches them how to sing, Hibbard teaches them how to move and Clark

does everything else. Clark is father, counselor, planner, cheerleader and sometimes nurse. "He allows me to be a musician," says Armstrong. "He's played bad cop. I get to be good cop."

"Be cool," Clark tells the students. "Be smart. Quiet. Attentive. And, as eight other Youth Choral Academies have done, you'll be spectacular tonight. This afternoon must be quiet time. Today, take care of yourselves."

It may be the last day, but Armstrong wastes no time. This last rehearsal is more serious, more tense. So are the students. They are visibly fatigued, slouching on the risers but sticking with it. Hibbard walks around the front of the stage. She tells them to move, to bring their faces out.

Armstrong continues polishing syllables. Then he takes a moment to look at them. "To be a musician, you have to trust," he says. "I love you. Just trust me." They sing; then he stops them. "You must not rush! One more time, straight through. Shake it baby, shake it. Shake it out."

BIG NIGHT

Backstage, the students are gathering. They seem younger dressed up than they did in jeans and flip-flops. They talk excitedly, giving hugs and helping each other with their outfits.

"Without talking, focus your energy. Breathe," says Hibbard. The students stand in rows and give each other back rubs. "Strong bodies. Strong minds. Warm hearts. Be righteous."

Armstrong comes in and leads them through some vocal warm-ups. "You're only as strong as the weakest mind. Don't be that person," he says. A few more syllables to work on, and then it's over. No more polishing. Just enough time for a pep talk.

"I want you to go out there tonight," says Armstrong, "not to impress these people but to give them the best that you are. Not to get a one for your district competition. I hate those things. When you return to your schools and go back to your choirs, you cannot go back with an attitude of superiority. Then you have not learned a thing we have taught you. Share. Don't be a know-it-all. You will be the ones not talking, the ones taking notes. Encourage others to try out for this. Take what you got in here and let it feed you."

"When we started this program, it was just for students from Lane County. After that first year, I almost thought it was not worth coming back. But Helmuth Rilling believed that every year the festival could do better. Helmuth was a maestro, but he was not arrogant about it. He built up this festival. Nine years later, you are the finest Youth Choral Academy I have taught."

"Be righteous people. Let your music lead you. Let your creativity lead you. Not destruction. Music is a means of grace. A way that you reach back into the world and create change."

"You have worked hard these 10 days. It's not so bad to work hard, is it? Look at all you have accomplished." He turns to Clark. "They're all yours," he says, and the students applaud Armstrong as he leaves for his dressing room. ♦

The tenth Youth Choral Academy performs at 7:30 pm Friday, July 6 at the First Baptist Church on Coburg Road. Tickets are \$15-\$27.

Saturday Market

Fanciful creatures and beautiful knotwork fill illustrator Caroline Dunn's "Celtic Fantasy" booth. She draws on her Scots-Irish heritage as inspiration for her beautiful t-shirts, cards and prints.

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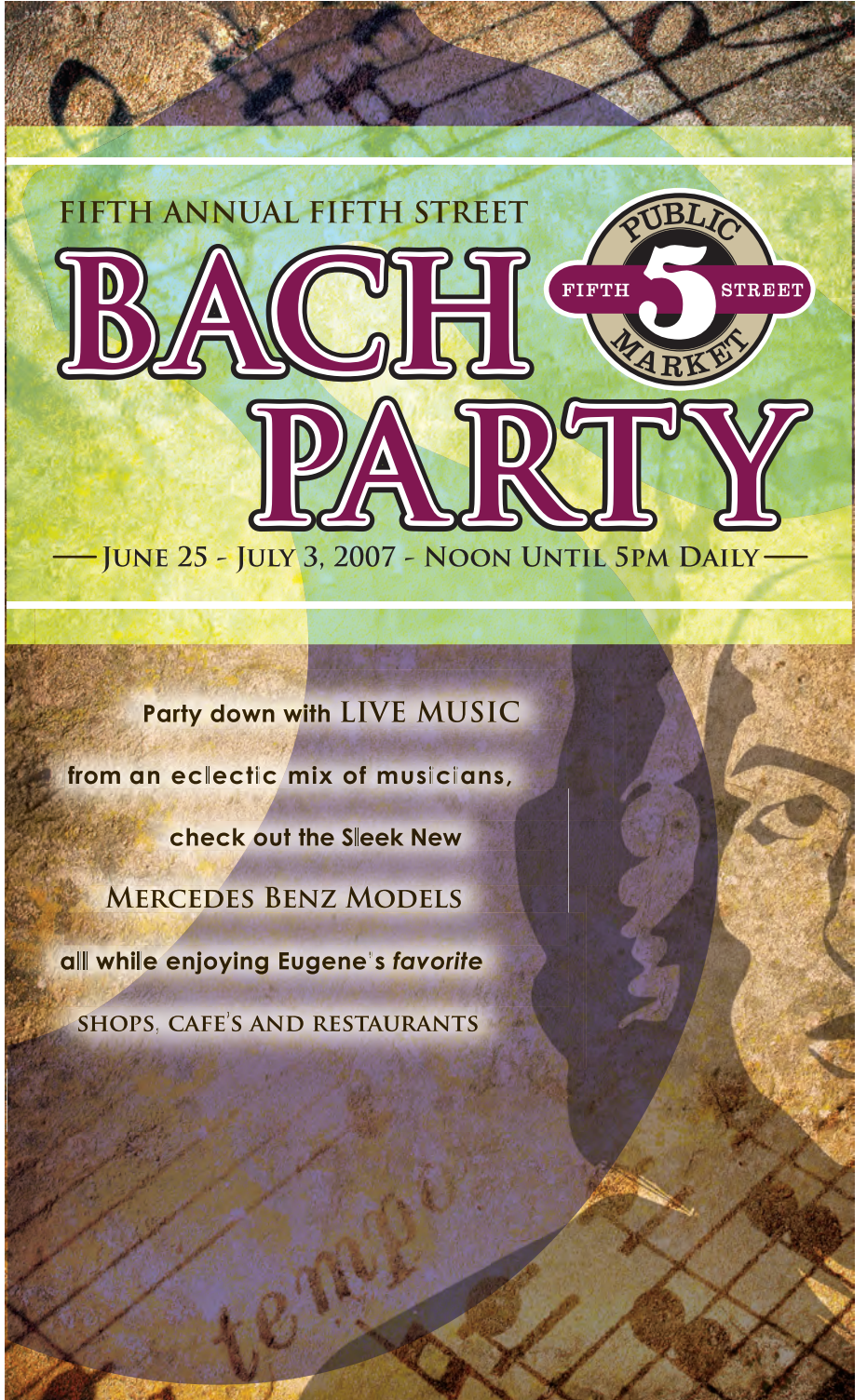
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SISTERS AND BROTHERS OF THE ROAD

The 5 Browns wow young audiences BY DEANNA UUTELA

They don't record pop songs in their garage, and they don't tour around in a colorful school bus like a certain other family five, but the group called the 5 Browns does consist of a group of musically talented siblings spreading the joy of music — classical music.

The 5 Browns consists of Ryan, 20, Melody, 21, Gregory, 23, Deondra, 25, and Desirae, 27. They form a quintet of nationally renowned classical pianists who are one of the top draws at this year's Bach Festival.

Growing up in Utah, the Browns were taught the importance of a strong family connection, the Mormon scripture and the piano. Their mom Lisa, classically trained to sing opera, decided early on that she wanted her children to have music in their lives. The piano, she says, was an obvious place to begin.

"Our children started piano lessons by the age of three," Lisa says in press material. "We noticed a clear talent and interest from the start."

By as early as age nine, each Brown had made a debut with a major symphony orchestra. "I think Desirae was in school, about 6 years old, when she realized that not everybody in the world plays the piano," Keith Brown, their dad,

recalls. "She just thought it was a part of life, like eating or sleeping."

When Desirae began to plan for college, Deondra decided to accelerate her education in order to attend school with her sister. They say that the responses from the finest music schools in the nation were overwhelming, and they decided to attend New York's Juilliard. One year later Gregory, Melody and Ryan were accepted to Juilliard as well — the first time five siblings were ever accepted simultaneously as students at the school.

Advised by manager Joel Diamond and their parents, the siblings joined together to become a quintet of classical pianists playing on five pianos and in various ensemble combinations. From then on their lives have consisted of television appearances, profiles in major publications, two CDs, performances around the country and screaming fans.

Tiger Woods was a golf hottie and Josh Groban boosted adult contemporary music; now, the young, attractive 5 Browns are raising the profile of classical music among younger people.

"How could a classical musician ever imagine walking out on a stage with a sea of university students roaring as if we were

the latest band?" Melody Brown said recently. "Never before could I have ever thought that I'd be performing composers like Debussy or Rachmaninoff for so many people my age and finding that they actually really enjoyed what they heard!"

Though the Bach Festival begins after the UO lets out for the summer, tickets have been flying away as fast as they're printed,

The 5 Browns



according to the OBF's George Evano.

Melody Brown says that classical music isn't stuffy and shouldn't be restricted only to people who grew up playing it or whose parents loved it. "[The music] can be placed in a concert hall, stadium, or living room, and it has the same effect — this music can transcend everything!"

In between appearances on *Oprah* and interviews with *The New York Times*, The 5 Browns will be performing in the Hult Center at 7:30 pm on Friday, July 13 in their first and only Oregon appearance. Ticket prices range from \$15-\$27, and you'd better get them soon if you want to see the sensational sibs live onstage. ♦



The Festival Orchestra plays its heart out at OBF '06

OUTSIDE THE BACHS

Oregon Bach Festival sked and highlights!

Wednesday 6/27

★7 pm InChoir (The Studio, Hult Center)
Sing along with the masters!
See story, p. 7.

Friday 6/29

6:30 pm Inside Line: Peter Hopkins (Soreng Theater, Hult Center)
6:45 pm Opening Ceremonies with the Pacific International Children's Choir Festival (Hult Center lobby)
★7:30 pm Choral-Orchestral Concert: Brahms *German Requiem** (Silva Concert Hall, Hult Center)
The opening of the festival, always a moment alive with anticipation and energy — don't

forget your binocs; make reservations at your favorite downtown restaurant; get a parking spot early; *will the soloists live up to the days of yore?* — should be appropriately full of lush sound and texture.

Saturday 6/30

11 am Dance Theatre of Oregon presents *The Dancing Composers* (Soreng Theater, Hult Center)
noon PICCFEST Choir (Hult Lobby)
★7:30 pm Choral-Orchestral Concert: PDQ Bach: "The Jekyll & Hyde Tour" (Silva)
See story, p. 2, and buy tix for this major, and majorly enjoyable, event.

Sunday 7/1

★4 pm Choral-Orchestral Concert: Bach & Family: * Bach concertos, Mozart Sinfonia Concertante and Jupiter Symphony (Silva) This concert shows off Helmuth Rilling's brilliant family and, more generally, the Festival family of wonderful musicians. We love us some Allan Vogel: Yes, please do play that oboe d'amore!

Monday 7/2

noon Organ Interludes: ElRay Stewart Cook (Central Lutheran Church)
★7:30 pm Intimate Evenings: Trio Verlaine, "Menuet Antique" (Beall) Mmm ... French music. Mmmm ... Lorna McGhee. Mmmmm ... viola / harp / flute trio. Like chamber music? Like the up close and personal effect of Beall? This is for you.

8 pm PICCFEST Gala Concert (Silva)

Tuesday 7/3

noon Hinkle Distinguished Lecture: Martin Marty (Soreng)
4:30 pm Discovery Series: Bach Cantata 78* (Soreng)
★8 pm Choral-Orchestral Concert: all Mendelssohn, Midori, violin soloist; Jeffrey Kahane, conductor (Silva) Violin goddess Midori! Conductor and piano god Jeffrey Kahane! Eugene hearts you both. (And by the way, if you like The Kahane and/or Chopin, don't forget July

5's all-Chopin concert with him as soloist.)

Wednesday 7/4

No concerts

Thursday 7/5

noon Let's Talk: Anton Armstrong and SFYCA Alumni (The Studio)
★4:30 pm Discovery Series: Haydn Mass for Theresa Part 1* (Soreng Theater, Hult Center)
Going to the Mass for Theresa in a couple of days? Make sure you head for the Discovery Series first!
★7:30 pm Intimate Evenings: all Chopin, Jeffrey Kahane, soloist and conductor (Beall)

Friday 7/6

noon Organ Interludes: Barbara Baird (First Congregational Church)



Trio Verlaine
Monday, July 2



4:30 pm Discovery Series: Haydn Mass for Theresa Part 2* (Soreng Theater, Hult Center)

★7:30 pm Fest@First: Stangeland Family YCA (First Baptist Church) The First Baptist Church's gorgeous (in aural and physical terms) venue may be an annoying drive, but the venue is a perfect place to celebrate the young voices of the YCA. See story, p. 4.

10:30 pm Wild Nights: Improv Café (Collier House, UO)

Saturday 7/7

10am Composers Symposium: Crosscurrents I: The Piano Reborn (Beall)

11 am Dance Theatre of Oregon: "Snow White" (Soreng)

noon On the House: SFYCA soloists (Hult Lobby)

2pm Composers Symposium: Crosscurrents II: The Gates of



7:30 pm Paradise (Beall)

Intimate Evenings: Bach à la Jazz (Beall)

10:30 pm Wild Nights: Improv Café (Collier House, UO)

Sunday 7/8

3 pm Inside Line: Thomas Somerville (Soreng)

★4 pm Choral-Orchestral Concert: Bach and Mendelssohn motets; Haydn Mass for Theresa* (Silva) Motets are sprightly and enjoyable; the Mass for Theresa will knock your socks off (if you're wearing socks, which on July 8 might be a little bit unlikely); and if you attended the Discovery Series, you'll know all kinds of cool info about the Mass.

7 pm Patron Celebration (Valley River Inn, by invitation)

10:30 pm Wild Nights: Improv Café (Collier House, UO)

Monday 7/9

noon On the House: Swang (Hult Lobby)

7:30 pm Organ Recital: Kimberly Marshall (Central Lutheran Church)

7:30 pm Composers Symposium: Crosscurrents III: East Meets West (Beall)

Tuesday 7/10

noon On the House: Chungliang Al Huang, Tao of Listening (Hult Lobby)

4:30 pm Discovery Series: Bach Orchestral Suite No. 3* (Soreng)

★7:30 pm Fest@First: Trio Voronezh with orchestra; Philip Brunelle, conductor (First Baptist Church)

SINGING WITH THE STARS

Been crooning a lot of Kelly Clarkson while lathering up? Perhaps you prefer to belt out show tunes — "Oh, what a beautiful morning!" — as you rinse and repeat. Well, the Bach Fest has a plan for *you*. While many OBF events involve watching professionals make the music, In Choir welcomes all to sing alongside the Festival Chorus.

The program, developed by the Minnesota Chorale, has participants attend a rehearsal of *Brahms Requiem* and then observe as the Festival's artistic director Helmuth Rising conducts the choir.

The festival's press release states, "By standing alongside professional singers in full voice, participants can gain an appreciation for the extraordinary sound quality, richness, and resonance of this choir that is an early-summer fixture of Eugene."

It's a mere \$10 to participate, so bring your shower-singing skills on down to The Studio at the Hult Center at 7 pm on Wednesday, June 27. — *Amanda Burbop*

Voronezh, now resident in Eugene, return for more excellent tunes this year.

Wednesday 7/11

noon Let's Talk: Vocal Soloists (The Studio)

4:30 pm Discovery Series: Bach Cantata 140* (Soreng)

7:30 pm Intimate Evenings: Bernd Glemser, piano recital (Soreng)

Thursday 7/12

noon Let's Talk: Helmuth Rilling (The Studio)

6:30 pm Inside Line: Kirk Boyd (Soreng)

★7:30 pm Choral-Orchestral Concert: Honegger *King David*, Robin Engelen, conductor (Silva) Combining theater, design and spectacular music, this blending of the arts should attract many new faces to the festival.

Friday 7/13

noon Organ Interludes: Julia Brown (Church of the Resurrection)

4:30 pm Discovery Series: Bach Orchestral Suite No. 4* (Soreng)

7:30 pm Guest Artists: The 5 Browns (Silva)

Saturday 7/14

11 am "Music in Action: Bach & Forth" with Rich Glauber (Soreng)

★noon Let's Talk: John Evans (The Studio) Remember when the OBF tried to let Royce Saltzman step down a few years back and things went awry? Well, it looks like *this* transition, to John Evans, may work a whole heckuva lot better. Let Evans' Welsh accent charm you as he answers your tough questions and your welcoming softballs.

7:30 pm Intimate Evenings: Triad (Soreng)

Sunday 7/15

3 pm Inside Line: Robert Hurwitz (Soreng)

★4 pm Choral-Orchestral Concert: Beethoven Missa Solemnis* (Silva) Ah, the last event. By now, your party clothes are well-worn; you've seen the soloists getting coffee at Perugino; you've heard rumors of near-disasters averted by the professionalism of the musicians and Rilling; frankly, the Festival Chorus and Orchestra *do* feel like family members. Or more like summer camp counselors, leaders of a glorious two-week experience replete with



laughs and tears and memories. Head to the Hult for one last round of enjoyment before stumbling, music-dazed, back to what some call "real life."

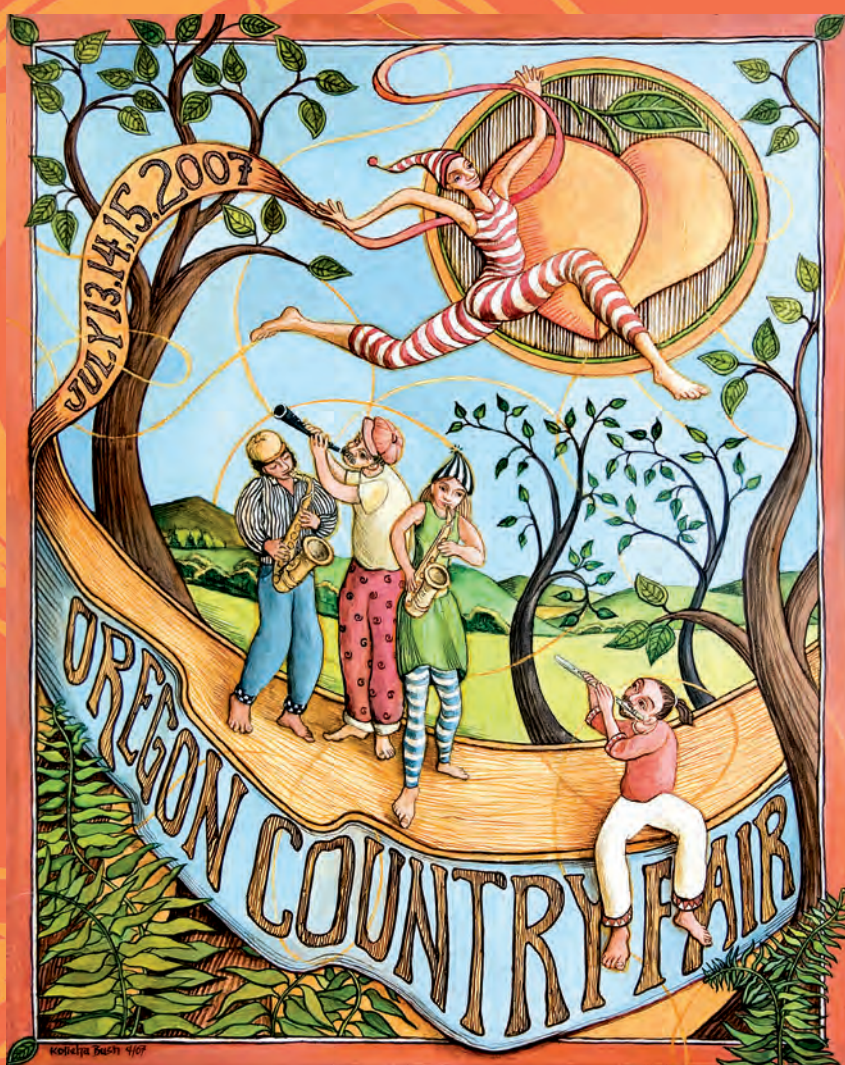
★ denotes a Best of Bach top recommendation from the *EW* faithful.
*Conducted by Helmuth Rilling
Programs subject to change.

RILLING CHARMS IN SERIES

Listen up, people. If you're worried about heading to a Bach Festival event without years of education under your belt; if you want to see world-class musicians in their shorts and sundresses, chatting with each other and smiling (even *laughing* at times); if you want to hear the charm and brilliance that is Helmuth Rilling knowing scores backwards, forwards, upside down and inside out; and if you want to flaunt your knowledge of little details about Haydn to your date before you listen to the Mass for Theresa, well, this is the thing for you. Plus you can wear shorts and be in complete vogue, which doesn't always happen with The Classical Music Experience.

The Discovery Series could win you over to the Helmuth Rilling fan club (you, yes you, might search eBay for one of those Helmuth bobbleheads) or make you fall for the bass whose mouth always quirks up when Rilling makes a joke. At the same time the least and most serious bit of the festival, the Series makes audiences feel like they've learned insider knowledge. For newbies to the OBF, it's a great way to feel affection for the soloists and the musicians before their big night; for experienced festival goers, it's a time to reconnect with Rilling and the Big Fun that is the OBF. And with six to choose from (and an utterly reasonable ticket price of \$14-\$20), you can take your pick. — *Suzi Steffen*





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calendar

The Wailers play Roseburg's Stewart Park on Tuesday and the Oregon Zoo in PDX on Wednesday. See On the Road listings



The Wailers, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, JUNE 27 The Wailers, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Rodney Atkins, Jennifer Lynn, 9pm, Crystal Ballroom, PDX. \$23.

Widower, 8pm, The Landmark, Yachats. FREE.

THURSDAY, JUNE 28 Chamber Music NW: Beethoven & Brahms: Masterpieces, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

The National, The Broken West, 9pm, Berbat's Pan, PDX. \$15.

ATTN: OPPORTUNITIES

The public is invited to propose projects for improvements on the Willamette and Mount Hood National Forests under Title II of the Secure Rural Schools and County Self-Determination Act of 2000. Applications can be found at www.fs.fed.us/r6/willamette/partnersites/payco Deadline is July 13.

Books Without Borders seeks jugglers, actors and magicians (with clean background checks) to perform at their Harry Potter mid-

night release party July 20. Amelia@bwobatthestrland.com or 284-2838.

Ophelia's Place, a nonprofit dedicated to supporting girls and young women ages 10-18, offers free support groups and summer activities. Info@opheliaplace.net or 284-4333.

Downtown Eugene Inc. and City Club of Eugene are soliciting nominations for the Downtown Excellence Awards. www.downtowneugene.com or 343-1117. Deadline is 5pm Friday, June 22.

The deadline for Oregon Literary Arts fellowships is 5pm June 29. www.literary-arts.org

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art in the galleries

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Full City Coffee - Pearl Landscape prints by Jim
Derby, through July 22. 6:30am-6pm daily. 842 Pearl.

Full City Coffee - High Street Cityscape prints by Jim
Derby, through July 15. 6:30am-6pm daily. 13th & High.

CONTINUING

Applegate Art Gallery Work by Carl Thurman, through
June 30. 24989 Hwy. 126, West Lane Center, Veneta.
11am-4pm Tu-Sa.

ArtCentric "Lesson Plan: Australian Series Fragile
Circles," site-specific installation by Mike E. Walsh, through
July 7. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Backstreet Gallery Paintings by Leo Ellingson,
through June 30. 11am-5pm W-Su. 327 Laurel St.,
Florence.

Bagel Sphere - Eugene Watercolors by Ginny
Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa,
9am-4pm Su. 810 Willamette.

Bagel Sphere - Thurston Landscape paintings by
Jaqueline Lukowski, through June 30. 7am-6pm M-F,
8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

Beaney Photography by Deb Ingebreten and Annie
Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm
F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald
Photography Society members, through June 28. 6am-
8pm M-Su. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove,"
woodcut & cheesecloth prints by Kristie Johnson,
through Sept. 15. 8am-5pm M-F. Building 19, Lane
Community College.

Diablo's Downtown Lounge "Orphans of Mind," work
by Kristin Bix, through June 28. 11am-2:30am M-F; 3pm-
2:30am Sa-Su. 959 Pearl.

DIVA "Iraqi Women in Time of War," paintings by
Marjorie Tracy; "Art is for Everyone," by Susan
Silverman-Ferris; "Recent and Early Images" by Erik
Johnson; "Some Incredible Journeys" by Jayne
Cookson; "All Trains Go To Embankment" by Scoot Rook;
"Autism Artism 2007," Autism Rocks traveling art show,
through June 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Desert Images," photography by Marli
Bryant Miller; "Evanescence," paintings & mixed media
by Patricia Hall, through July 31. 8am-5pm M-F. 2233
Willamette, Bldg. B.

Emerald Art Center "New Work," photography exhibit
by members of the PhotoZone Group; "Drawings and
Sketches" by Scott Wylie; "Animal, Birds, Fish and other
places you see," work by Izzy Fletcher; "Sight Seeing,"
work by Judith Macomber, through June 30. 11am-4pm
Tu-Sa. 500 Main Street, Spfd.

Emerald City Coffeehouse Poster art by Samonberry,
through June 30. 8am-6pm M-Sa. 347 W. 5th Ave.

First Alternative Co-op - South Store Paintings &
multimedia by Mushroom Kapuler, through June 30.
9am-9pm daily. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries "Evening Interlude,"
watercolors and mixed media by Pam Parker; "Tiny
Lights," jewelry and ornaments by Eileen Beck; "Three
Artists/Three Approaches," work by Kazuko Sasaki Hill,
Dianne Lay & Lorraine Austin, through June 30. 9am-
5pm M-F and by appointment and during events. 715
Quince St., Florence.

Fenario Gallery Charcoal drawings & sculpture by
Benjamin Brown, through Aug. 3. "Bull's Eye," paintings
by Richard Quigley, through June 27. Noon-6pm Tu-Sa.
881 Willamette St.

**Health Information Library, PeaceHealth Medical
Group Annex** Mixed media by Deanne Tiffany, through
June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202
Willamette.

Imagine Jewelry by Mana Designs, plus seven other
local artisans, through June 30. 10am-7pm M-Sa; 10am-
6pm Su. 296 E. 5th.

Infinity Mercantile Work by Iris Porter, through June
27. 10am-7pm daily. 782 Blair.

Jacobs Gallery "Quiet Noise," work by Bruce Bayard &
Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm
Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Images from Black
Rock: Photographs by Peter Goin," through July 15.
Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W.
346-3129. \$5, \$3 stu.

Karin Clarke Gallery Recent paintings by Mark Clarke,
through July 14. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals
from Captain Cook's explorations of the Oregon Coast,
ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest
Christian College. 684-7237.

**Dog/Boat, photography by Annie
Frantzeskos, on display at the 5th
Street Beanery through July 31**



La Follette Gallery "Living Color," oil paintings by
Sarkis Antikajian, through July 31. 10am-6pm M-F;
10am-5pm Sa. 931 Oak.

Lane County Historical Museum "Smithsonian
Institution's "What Style Is It? A Survey of American
Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W.
13th. \$2.

Maude Kerns Art Center "Geometrics," work by Sonji
Hunt, Liz Whitney Quisgard & Patricia Seggebruch;
"Non-Objective Paintings" by Maude I. Kerns, through
June 30. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th. \$3
sug. don.

Museum of Modern Malabon Art Rotating student art-
work exhibit, ongoing. 8:15am-2:15pm M-F. Malabon
Elementary School, 1380 Taney.

Museum of Natural and Cultural History "Tricking
Fish: How and Why Lures Work" exhibit, through Aug.
26. "Oregon, from the Pacific Crest Trail," photography
by Edward J. Pabor, through June 24. 11am-5pm Tu-Su.
1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by stu-
dents from the Dept. of Youth Services and the Martin
Luther King Educational Center, through June 30.
10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537
Willamette.

New Odyssey New landscapes & prints by Anthony
Wiley, through June 30. 7:30am-6pm M-Th; 9am-5pm
Sa. 1004 Willamette.

New Zone Art Collective "The End of the Dream,"
work by Guido Bondioli, through June 30. 164 W.
Broadway.

Opus6ix "Apian Desire," floral paintings by Kirk
Lybecker; New works by Jenny Gray, through July 15.
10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22
West 7th.

Oregon Wine Warehouse "Northwest Wine Country,"
photographs by Greg Vaughn, through July 25. Noon-
5pm Su-Th; noon-8pm F-Sa. 943 Olive.

OSU Center for the Humanities Mixed media by
Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F.
Autzen House, 811 SW Jefferson, Corvallis.

Park St. Café "Masters and Worlds Beyond," through
July 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Springfield City Hall Paintings by Brent Burkett,
through June 30. 8am-5pm M-F. 225 Fifth St.

Springfield Museum "Word Play," fiber artists exhibi-
tion, through July 7. 10am-5pm Tu-F; noon-4pm Sa. 590
Main St., Spfd. \$2.

Wandering Goat Paintings by Jennifer Fogerty-Gibson,
through June 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm
Su. 268 Madison.

White Lotus Gallery "Contemplation," non-objective
art from gallery artists and collection, through July 21.
10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work by the Brushdance artist group,
through June 29. 11am-6pm M; 11am-8pm Tu-W; 11am-
9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby Work by Courtney Stubbett, through
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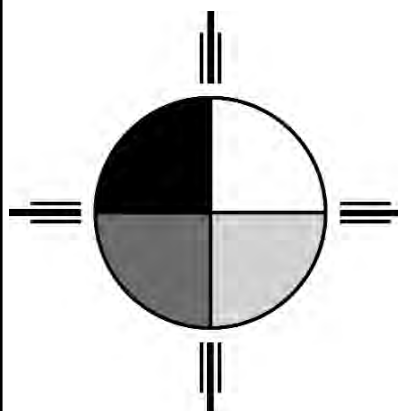
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Helene (Sidse Babett Knudsen) and Jacob (Mads Mikkelsen) in *After the Wedding*

Charity

A man of few words faces the dilemma of his life

AFTER THE WEDDING: Directed by Susanne Bier. Written by Bier and Anders Thomas Jensen. Cinematography, Stine Hein, Ole Kragh Jacobsen, Morten Søborg and Otto Stenov. Music, Johan Söderqvist. Starring Mads Mikkelsen, Rolf Lassgård, Sidse Babett Knudsen and Stine Fischer Christensen. IFC Films, 2007. R. 120 minutes. In Danish, Swedish, Hindi and English, with English subtitles. ★★☆☆☆

When we first meet Jacob (Mads Mikkelsen) in the ghettos of Bombay, he seems a peaceable sort. When he isn't distributing food to needy children or teaching them classroom English, he's raising Pramod (Neeral Mulchandani), a hushed boy from the orphanage where Jacob works. Yet sadness hangs about Jacob like dust. His orphanage is about to go broke, but Jacob's pain is older and less material than that, as evinced by the occasional flashback of a woman's fingers stroking his arm in low light. Wounded and intense, Jacob *hurts*. His moral clarity is undeniable, but there's something burning at the edges. He behaves like a saint, but he has the face of the sinner.

To save the orphanage, Jacob flies to Copenhagen to meet Jørgen (Rolf Lassgård), a philanthropist interested in Jacob's work. Jørgen is a paradoxical figure, generous but distant: He seems completely disinterested in the orphanage itself but insists Jacob attend his daughter's wedding the next day. (For both men, it seems, acts of charity don't bring peace.) Touchingly, Jacob is a stranger in his own country, particularly during the lavish ceremony, after which he learns some shocking news: Jørgen's wife Helene (Sidse Babett

Knudsen) is Jacob's ex-lover. And as if the odds weren't long enough, the young bride may be Jacob's daughter.

Savvy readers will recognize the signposts: We've crossed the boundary from drama into melodrama. There's no denying that the emotions in *After the Wedding* are huge, and coincidence is central to the overall story. But director Susanne Bier (*Brothers*) knows her material, which she executes magnificently. Bier manages to contain the melodrama, keeping it situational — that is, in the events rather than the performances — while at the same time soliciting four lead performances that are nothing less than superb. Of course, whether coincidence explains Jacob's arrival is up to you. Jørgen never admits to purposely luring Jacob to Denmark, not even when Jørgen reveals a crisis of his own. A crisis, as it happens, only Jacob can solve.

An Academy Award nominee for Best Foreign Language film of 2006, *After the Wedding* is a beautifully photographed film, using a fitful but delicate style to alight upon the hands, lips and eyes of the principal actors. There are occasional cuts to fields of wilting vegetation, as if to underscore the life-and-death issues within the film (although the motif of the dead fox was probably one element too many). The film's many revelations are felt rather than shown. Nowhere is this more true than the final scene, a moment of subtle power that elevates what is already a distinguished work of art. **EW**

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A MIGHTY HEART R
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1408 PG13
11:25, 2:10, 4:55, 7:35, 10:20

NANCY DREW PG
11:15, 1:50, 4:25, 7:25, 10:00

FANTASTIC 4: RISE OF THE SILVER SURFER PG
10:05, 10:40, *11:10, 11:40, 12:35, 1:10, *1:40, 2:15, 3:05, 3:40, *4:10, 4:45, 5:35, 6:40, *7:10, 7:45, 8:05, 9:10, *9:45, **10:15, 10:35

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KNOCKED UP R
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PIRATES OF THE CARIBBEAN: WORLD'S END PG13
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FRACTURE R
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NEXT PG13
12:10, 2:45, 5:10, 7:40, 10:20

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300 R
11:30, 2:10, 4:50, 7:30, 10:10

BRIDGE TO TERABITHIA PG
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LUCKY YOU PG13
11:15, 2:05, 6:50, 9:45

TMNT PG
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Her Name Isn't Veronica

Nancy Drew gets pulled into the present

NANCY DREW: Directed by Andrew Fleming. Written by Fleming and Tiffany Paulsen. Story by Paulsen, based on characters created by Carolyn Keene. Cinematography, Alexander Gruszynski. Starring Emma Roberts, Tate Donovan, Josh Flitter, Max Thieriot and Rachael Leigh Cook. Warner Bros. Pictures, 2007. PG. 99 minutes. 4 2 1 1 1

Dear Nancy,

It's not you. It's me.

Actually, scratch that. It's not me either. It's another teen sleuth with a penchant for cracking tough cases. She's come between us, and I can't deny it any longer.

I grew up with you, Nancy. I still have all your books in a box in my dad's basement. I still shake out my shoes before I put them on; I remember (possibly incorrectly) when you found a scorpion in your boot. Scenes from your stories linger in my imagination. I envied you your awesome friends (but not your doofy boyfriend) and your endless adventures.

I was probably about 10 then. You were supposed to be 18, yet your fans were years younger. I think they're about to get younger still. This movie that just came out — Nancy (Emma Roberts), what happened? You've got the car and the bland boyfriend (Max Thieriot), but Bess and George are left back in River Heights when you and your dad (Tate Donovan) head to L.A. Daddy dearest wants you to stop sleuthing, which could have something to do with the weird case you solve in the film's opening minutes (something about Chris Kattan robbing a church?). But you've moved into an old house with a creepy caretaker straight out of an old *Scooby-Doo* episode, and you've just got to figure out what happened to the actress who once lived there. I understand that.

But what's a surprise, Nance, is what you've become. This time warp thing,

where you "just like old things" and listen to vinyl, is jarringly unconvincing. It also doesn't seem likely that a girl who does so much sleuthing would have a lot of spare time for sewing retro dresses. Making you self-confidently unpopular in your new town turns you into a watery girl-power princess: you're well-off, good at everything and too clever to care what the snobby girls think (or to call them on their crap when they befriend you just to get closer to your boyfriend). Emma Roberts has a sweet smile (it must run in the family), but she doesn't quite have enough presence to portray your goody-two-shoes side as charming instead of, well, a little grating.

But as I said before, it's not really about you. It's about that other girl I met this summer. Her name's Veronica Mars, and I think you must have inspired her. She's in high school too, but her life's a little tougher than yours: Her mom split, her best friend was murdered and her dad got fired. She's got seriously complicated boy troubles, and while she's trying to deal with her own stuff, the entire student body of Neptune High (even the people who don't like her) seems to come to her for help. She's a smart cookie, she's sassy, she's extremely talented but not unbelievably good at everything, and when her heart breaks, you can feel it. After Veronica, Nancy, you're just too nice (though many grown-ups like that about you). But the real issue is simply that the girls who've followed in your footsteps — the Harriets, the Veronicas, maybe even the Buffys; all strong, intelligent, complex heroines — have passed you up.

I'm sorry. Maybe we'll have another chance in the future.

Love,
Molly

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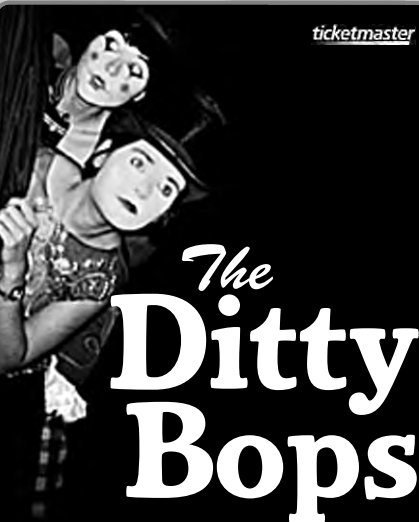
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Raise Your Wands

Wizard rock arrives at the library

Unless you've been living under a ginormous rock or in a cave in the Alps, you undoubtedly know that *Harry Potter and the Deathly Hallows* — the final entry in J. K. Rowling's wildly popular book series — will appear on shelves on July 21. And considering the film version of *Harry Potter and the Order of the Phoenix* (book five, if you've lost track) comes out July 11, chances are great the world will collectively shut down for the entire month of July. Mark my words: If aliens want to catch us unaware, this will be the perfect time.

What you may not know, however, is that within the last couple years, an entire music subculture has been spawned from the world of Harry Potter: wizard rock. More than 200 bands have come up with clever names (The Hermione Crookshanks Experience, for example) and written rock 'n' roll, punk, acoustic and even dance songs about everything from going to Hogsmeade to saving Ginny Weasley from deadly basilisks. There is an engaging purity to the music these bands make since the often campy songs ooze with absolute joy and silliness. These folks genuinely have fun mixing their love of music and Harry Potter.

The phenomenon of wizard rock has been growing so much that last summer, two bands — Harry and the Potters and

Draco and the Malfoys — did a library tour across the United States that was featured on NPR. Even MTV recently did a piece on this unique genre's appeal to mainstream America thanks to the Internet and Potter fanatics.

Thankfully, the spectacle that is rock 'n' roll library touring will be coming to Eugene this summer. The Remus Lupins

hit the Downtown Library one week after their second album, *I Was a Teenage Werewolf*, is released. The music of The Remus Lupins ranges from epic ballads to cooky piano rock stompers like "Loosen Your Tie," from their debut, *Spells From a Broken Wand*. Handclaps, ba-ba-bas and random shouts from backup singers often accompany singer/guitarist Alex Carpenter as he warbles about his "awesome scarf" or laments the tragic death of Cedric Diggory.

Of course, the idea of taking rock 'n' roll music into a library is probably galling enough to make old-fashioned librarians want to quit their jobs and start whisper-filled protests, but by using slogans such as "Fight evil, read books," and displaying a lyrical appreciation for dozens of events and themes found in these stories, bands like The Remus Lupins are showing that you can have a good time with books and music simultaneously.

And that's a combination that might scare He-Who-Must-Not-Be-Named even more than does Our Hero, Harry. **EW**

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music BY ADRIENNE VAN DER VALK

Things That Go "Beep" in the Night

The Fast Computers create *Heart Geometry*

Bands like The Fast Computers remind you why it is really important to pay attention to local music. Not only have they put the kitch back in Christmas by hosting outrageous holiday all-star shows and done their part to even out the gender gap in Eugene's local music scene, but they also happen to be coming out with a full-length album that should make electronic music buffs and songwriting fans alike sit up and take notice. Peter Dean and Jennifer Fox, who have been playing together as The Fast Computers for three years, are joined by Brenna Sheridan (formerly of Man of the Year) who, since March, has added guitar-and-synth power to Fox's



The Fast Computers CD release with Tom Heini, Blue Skies for Black Hearts
10 pm Saturday, June 23
Lucky's • \$3-\$5
21+ show

"A lot of bands forget about the entertainment aspect.
You've got to give the people something for their money."

percussion and Dean's vocals, keys and "all things that go 'beep.'" The result is a crisp, melodically pleasing album that swells from start to finish with an almost narrative flow while providing some lyrical, compositional and emotional highlights in between.

The Fast Computers' sound is not as tech-dependent as you might assume. "We use a fair share of synthesizers, but it is not overly computeristic," Dean says. "It was a name I'd had for a long time and always wanted to use for a band. I like the sound of

it. Both words sound cool and they sound cool together. It's not a real statement." Although syncopated beats and electronic notes are part of TFC's sound, their album title, *Heart Geometry*, might be a better descriptor of their music than their moniker: clean, measured, but utilized creatively for the purpose of delivering a passionate, visceral experience. Not to say that the album isn't also tons of fun. Like their live shows, it provides some witty jabs and lots of feel-good moments.

"We just try to be interesting," Dean says. "A lot of bands forget about the entertainment aspect. You've got to give the people something for their money."

Dean and company hope *Heart Geometry* and their upcoming West Coast and nationwide tours will pave the way for repeat success.

"It would be great to put an album out every year or two and do a tour to support it," he says. "I think that would be a nice little life."

EW



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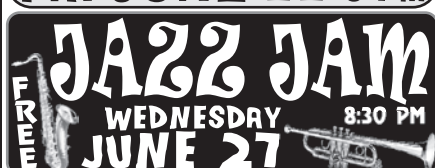


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Ragtime is the Devil's Music

The Devil Makes Three mix and match genres

Ragtime/country is the new punk. Well, at least it seems that way. Musicians have put away their electric guitars and fancy amps (who needs electricity anyway?) and sought out instruments that they can take and play anywhere. But what sets these musicians apart from the punk trend is the distinctive sound each band produces.

The Devil Makes Three, The Inkwell Rhythm Makers

8:30 pm Saturday, June 23
WOW Hall
\$10 adv., \$12 door

heavy metal at an early age. "I was the coolest little heavy metal second-grader," she recalls. For music lovers, the first album you own is a precious memory, up there with first date, first cigarette or first beer — and for Turino, that first album was Mötley Crüe's *Dr. Feelgood*. And lastly there's Cooper McBean, guitar, who struggled back and forth with his musical

The band now cites its influences as Steve Earle, The Reverend Gary Davis and The Memphis Jug Band.

The Devil Makes Three, like the Inkwell Rhythm Makers, utilizes a ragtime sound from the 1920s and '30s, but each group works it a little differently. The Devil Makes Three pushes its sound further by incorporating the band members' early influences, which are, of course, punk. On their website, each member recalls the moment they became interested in punk. Peter Bernhard, who started guitar at age 12, initially became interested in blues musicians like Lightnin' Hopkins but quickly attached himself to the sound and attitude of punk. Lucia Turino, stand-up bass, found

choices. His mother was in a '70s western swing band, so he revolted by listening to punk and heavy metal but came back to blues and country through a George Grizbach album.

The band now cites its influences as Steve Earle, The Reverend Gary Davis and The Memphis Jug Band. The influence of these musicians becomes apparent in the band's style of finger picking as well as in the somber yet agitated mood of their music. Just listen to "Ten Feet Tall" from their first album — it will make you feel like you're in an old-time Western. **EW**

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Alfonso Maya



The Secret is Out

It's summertime, and the livin' is easy, especially when music, wine and food samples are involved. And a kids' craft and play area to keep the little ones happy? And kids 15 and under are free? Sign me up, bro.

The first annual **Summerfest** at Secret House Winery promises all this and more as it highlights some of the best local food, music, wine and beer in a daylong celebration.

Organizer Darrel Kau says he and the owners of Secret House decided to do "something different from the commercial concert venue." Summerfest stemmed from a desire to counter the proliferation of summer concerts with high ticket prices. Kau envisioned an affordable "best of" event for the whole family. "This is the first time we're doing this, and we're hoping it breaks even so we can do it again," Kau says. "It's in a vineyard, it's not as formalized as an amphitheater . . . so you just come on in and walk around. There's lots of space to lounge and fields to play in. It's very inviting."

Kau targeted some of the area's best music. The fest starts at 2 pm with **The KoKo Lovetot**, representing with slightly funky cool jazz. It gets hotter as the day goes on with the spicy salsa of Eugene's fa-

vorite Latin musicians, **Lo Nuestro**. After that, sampling time starts at 3 pm! The \$10 ticket is a small price to pay for the ample samples coming your way: the wines of Secret House, of course, plus the local brews of Ninkasi Brewing Company and the foods of Mario Bros., Three Forks Wok & Grill and Larson's Fine Chocolate and Ice Cream.

The day could end there, and I'd be happy, but it's just getting started. **Norma Fraser** will perform soulful roots reggae, sung in her warm Jamaican patois that makes any event seem like a tropical holiday. You get a little gritty in the mix with **Justin King and the Apologies**, who kick out rock and roll with King's virtuosic guitar. **Disco Organica** follows, with "trip hop lounge that grooves the soul."

No Eugene "best of" celebration would be complete without the blues, and you can hardly do better than **The Vipers with Deb Cleveland**. They're known and loved by blues fans everywhere, and they draw this celebration of what's great about summertime in Eugene to a close. Summerfest begins at 2 pm Saturday, June 23, at Secret House Winery (88324 Vineyard Lane, Veneta; for directions see www.07summerfest.com). \$10, youth under 15 free.

— Vanessa Salvia

Modern Troubador

Stereotyping of Mexicans isn't limited to Republican congressmen; it's easy to assume that a troubadour from Cuernavaca must be playing norteño or ranchero or any of the various varieties of Mexican pop/rock. But **Alfonso Maya's** warm, intimate tunes appeal as much to straightforward folk music fans as world music types.

Maya's songs emerge from the trova tradition spawned in eastern Cuba. The similarity of the trovadores name to "troubadours" is probably no accident: As part of the socially conscious Nueva Cancion movement that originated in the 1960s, these traveling singer-songwriters conveyed news, political satire and social concerns around the island. Borne on breezy bossa nova, son and other Latin American rhythms, the style migrated to Mexico, finding a sympathetic home in the now bustling arts capital of Cuernavaca.



Lightning Dust

Sometimes melancholy, sometimes impetuous, Maya's loping trova ballads can evoke Gilberto Gil's early sound. From sly digs at commercial music (couched in hook-laden melodies) to cheerful celebrations of the underground scene to wistful songs of lost love, Maya's memorable melodies leap across language barriers to the hearts of listeners.

Alfonso Maya plays at 7:30 pm Saturday, June 23, at Cozmic Pizza (\$8), and at 7:30 pm Sunday, June 24, at Green Salmon in Yachats. — Brett Campbell

Light on Dark

Pieces of other bands from farther north arrive in town this week in the form of **Lightning Dust** and **The Cave Singers**. But don't be fooled: Lightning Dust, the new project of Black Mountain members Amber Webber and Joshua Wells, doesn't

sound like Black Mountain. And The Cave Singers don't sound like bassist Derek Fudesco's old band, Pretty Girls Make Graves. Far from it: The trio's spare tunes, which hover around old-timey but sometimes suggest classic rock done up acoustic style, are haunted by their singer's scratchy, impassioned voice.

Lightning Dust creates moody, often bleak, relatively slow tunes, with the exception, on their new self-titled album, of the almost disconcertingly jaunty "Wind Me Up." Amber Webber's voice is sweet and thick and dark as molasses, winding stickily through songs that are grounded in Joshua Wells' gracefully straightforward piano lines and occasionally, as on the melancholy and gorgeous "Castles and Caves," layered with just the right amount of cello. "Jump In," on which Wells shares the vocal lead, has a carnival-like piano bit that might snag the ears of Jason Webley fans. Wells has a conversational delivery that adds

to the peculiar sideshow vibe that sparks some of the songs, but Webber's tremulous, powerful voice is the star here. At her most plaintive, Webber brings to mind PJ Harvey; the band's more dirge-like and dreamy tunes suggest Cat Power replacing Nico with the Velvet Underground. Lightning Dust creates hymns for empty rooms with rain-struck windows; their music calls up images of cobwebs in bright corners, clean clothes in the dirt and other such contradictory visions. Lightning Dust and The Cave Singers play at 9 pm Sunday, June 24, at Sam Bond's Garage. 21+ show. \$5. — Molly Templeton

Musical Complexities

The members of **The Walton Complex** have been struggling for years to get the band organized and find a sound that's cohesive and represents who they are. The

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The Co-Stars

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SATURDAY, JUNE 23, 9PM

Papaw's Blue Jelly Band

Rockin' blues from Corvallis veterans.

WEDNESDAY, JUNE 27, 8PM

Widower

An almost country band from Brooklyn, New York

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three founding members met in fall 2003 in the UO residence hall that gave them their name, which explains their slow start and freshness to the Eugene music scene. While college is a great place to meet like-minded musicians, it's a constant battle to keep up with studies and play music on a regular basis. As a result, music usually comes second.

Since 2003, the band has gone through a few member shakeups as well as experiencing the dreaded conflicting-musical-directions battle. But eventually the band (now Nicholas Arjuna, Matthew Radich, Daniel Rosove and Dan Duerfeldt) found their "cohesive and unified sound." Drawing from influences like Neil Young, Wilco and Doug Martsch, The Walton Complex plays a mix of jam rock and blues with a garage-band sound. While the band is still working on a professional recording, the songs on its MySpace page point to the band's growing professionalism and confidence. "Take" begins with a smooth slide guitar that is quickly replaced with an electric guitar riff that switches between building choruses and mellow verses. "Your Garden" is more bluesy but with a hint of



'60s rock. Some sort of reverb is always present on the vocals, which places the lyrics in the background and foregrounds intricate song structure and the musicians' skills.

"Returning from their long break, the Walton Complex has adapted, channeling their musically independent energy into a new raw sound, filled with dissonance, tension, and detailed musical interplay," says their MySpace page. But sadly, the boys' email hinted at the band's end. If that's the case, take the opportunity to see them while you still can. The Walton Complex and Boy Eats Drum Machine play at 10 pm Sunday, June 24, at the Indigo District. 21+ show. \$3. — Amanda Burhop

Drinking on the Job

Jeff Burke and Vida Wakeman enjoy the simple things in life: acoustic guitar, road trips, drinking on the job and country music. Hailing from New Orleans, **The Jeff & Vida Band** has its own southern style — a

mix of rockabilly and bluegrass.

The duo met in Madison, Wisconsin, where Wakeman attended the university. From there they left for New York City to pursue their music career, but NYC didn't give the duo the inspiration they were looking for. They found their muse on a road trip to Nashville.

"We left New York because we couldn't afford to live there anymore, and we were thinking pretty heavily about moving to Nashville," says Burke in press material. "We never did make it to Nashville. After we visited some friends in the southeast, we needed to make some money, and New

Orleans was the place to do that. We have lived there ever since."

Their musical influences range from Bob Dylan to Chuck Berry. Wakeman, the main singer-songwriter of the group, was influenced the most by her father's musical tastes: Merle Haggard, Patsy Cline, Little Richard. Burke, the group's main instrumentalist, began playing on an electric guitar but soon switched to the acoustic, later picking up the banjo and mandolin after being exposed to bluegrass and roots music. "I started listening to Doc Watson when I lived in New York City and then a friend invited me down to the Merlefest in North Carolina. I

was so excited by the raw power that all those great musicians could get out of just their acoustic instruments that all I wanted to do was learn how to play that style of music," he says in press material.

With a voice as unique as Janis Joplin's and a look that is as wild and free-spirited as her music, Wakeman has a mesmerizing quality that makes you want to listen. And Burke, the Ricky to her Lucy, has no problem matching her vivaciousness with a vitality all his own. The Jeff & Vida Band and The Comforters play at 9 pm Wednesday, June 27, at Sam Bond's Garage. 21+ show. \$5. — Deanna Uutela

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THURSDAY JUNE 21

AXE & FIDDLE Walker T Ryan-8; Blues
BLACK FOREST Volifonix, Avid-10; Alt-rock
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-8:30
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Paul Biondi & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S The Resin Lab-10
LONE STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
O'DONNELL'S DJs B-Us; Tim-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Gordon Kaswell-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S J Reilly-9; Rock
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TABOO Eek-A-Mouse, Medium Troy,

Undermind-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY JUNE 22

AXE & FIDDLE Jessica Parsons-Taylor-8:30; Jazz, indie
BLACK FOREST Attack Ships on Fire, Trigger Renegade, With A Bullet-10; Rock, metal, glam
BORDERS BOOKS Halie Loren-7
CHARLIE MAC'S Uncle Stumbles-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CLUB SNAFU Jimbo-9; Electro, house, hip hop
CORNUCOPIA Sweet Papa Lowdown-6
COUNTRYSIDE Rick Miller-8
COZMIC PIZZA Paul Wright-6. AM Interstate, The Lovetones, The Quarter After-8:30
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Taste, The Fuzz-10; Soul, funk, jazz
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Scotland Barr & the Slow Drags-10; Alt-country, rock
LUNA Mood du Jour-9
MAC'S AT THE VETS Suburban Slim Band-9:30; Rock, blues
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Flight to Rio Trio-7
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Gill Landry, Steven Pile-9; Acoustic
SAMURAI DUCK Cold Fire, Setnus-9
SPIRITS Johnson Unit-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

SATURDAY JUNE 23

AXE & FIDDLE One Horse Shy-8:30; Alt-country
BLACK FOREST Unkle Nancy, Bad Mitten, The Bad Side of Holland-10; Funk, soul, jug
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
CORNUCOPIA Eric Richardson-6
COUNTRYSIDE Rick Miller-8
COZMIC PIZZA Alfonso Maya-8; Singer-songwriter
DIABLO'S Comedy Workout presents Comedy Down Under-8
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9
HAPPY HOURS Johnny Law & The Rebels-9
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JAZZ STATION Swing Express-7:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Limosine, Cap Gun Suicide, The Athiarchists-9; Benefit show
THE KEG Disco dance-9
LATITUDE 21 The Essentials, London Street-9:30; Funk, jazz
LAVELLES Michael Anderson & Derek Crossman-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S The Fast Computers, Tom Heint, Blue Skies for Black Hearts-10; Indie rock
LUNA JC Rico & Zulu Dragon-9; Blues
MAIN ST. SPFD Texas Hold'em-8
MAC'S AT THE VETS The Survivors-9:30; Rock, blues
MCDONALD THEATRE Sula, Alacrity, Darren Senn, Lost Creek Gang-7; Benefit concert
OREGON WINE WAREHOUSE Don Latarski, Steve Larson & Sonya Rasmussen-7
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
RED LION HOTEL Allan Stuart-7:30

ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S I-chele & the Circle of Light-9; Reggae
SAMURAI DUCK Dopethrone Majesty, Alter of Throd, A.K.A. White Devil-9
SPIRITS Johnson Unit-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
WETLANDS Mistress & The Mistrs, Wetsock-10; Rock, ska
WORLD CAFE Jim McAllister-7; Acoustic
WOW HALL The Devil Makes Three, Inkwell Rhythm Makers, Doc Holiday-9; Acoustic rock

SUNDAY JUNE 24

BLACK FOREST Gloria, The Useless Fucking Derelicts-10; Glam, punkabilly
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Michael Trew, Matt Buetow, Cugno & Callahan-7
DOWNTOWN LOUNGE Killer Karaoke-10
INDIGO DISTRICT The Walton Complex, Boy Eats Drum Machine-9
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
SAM BOND'S Irish jam-5. The Cave Singers, Lightning Dust-9; Rock
SAMURAI DUCK Myotonia, Rise of Caligula-9
TINY TAVERN The Fucking Buckaroos, Tatanka Iyotake-9
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7

THE ESSENTIALS PLAY
 LATITUDE 21 SATURDAY



21ST Thursday Volifonix - formerly - the great escape & Avid Funk/Rock	22ND Friday Attack Ships On Fire Trigger Renegade & With a Bullet Rock/Metal	23RD Saturday Unkle Nancy BAD MITTEN & The Bad Side of Holland Rock/Soul/Hip-Hop	24TH Sunday Gloria & The Useless Fucking Derelicts Rock	25TH Monday Caught In The Act KARAOKE	26TH Tuesday The Amplifires Severin & Wage the War Rock	27TH Wednesday Sugar Eater & Science Heroes Rock/Punk	Black Forest NEVER A COVER WHEN'S THE LAST TIME YOU PLAYED THE FOREST? CALL MAC @ 541.228.7472 50 E 11th ave 541.686.6619 MYSPACE.COM/BLACK FOREST EUGENE
--	---	--	--	---	--	---	--

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BLUE SKIES FOR BLACK HEARTS
PLAY LUCKEY'S SATURDAY

MONDAY JUNE 25

BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
INDIGO DISTRICT 39 Shillings, Robert Meade-9
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heint-9
SAMURAI DUCK Industrial Night w/Cinder
 Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke
 w/Jan, Jon-Michael & DANIMAL-9

TUESDAY JUNE 26

AXE & FIDDLE Open Mic-6:30
BLACK FOREST Severin, The Amplifires, Wage
 the War-10; Rock, metal
THE COOLER Texas Hold'em-7

COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open
 Mic-7
DIABLO'S Outlaw Bingo-8
DOWNTOWN LOUNGE Open Mic w/Kisha-8
EARL'S JUKE JOINT Aspiring Artists Night-7
GOODFELLAS Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Ty Curtis Band, Adam &
 Froggy-6:30
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic
 rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school
 hip hop, top 40
SAM BOND'S Bluegrass jam-9

SAM'S PLACE Karaoke w/ Lydia-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco,
 Cajun, Creole
THE WOODSMAN Texas Hold'em-7. Live music
 jam, open mic-9

WEDNESDAY JUNE 27

AXE & FIDDLE Colin Spring-8; Folk, punk
BLACK FOREST Science Heroes, Sugar Eater-
 10; Punk, pop, electro
THE CITY Karaoke-9
COZMIC PIZZA Alps of New South Wales,
 Cabinet of Natural Curiosities-8
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam-7
EARL'S JUKE JOINT Acoustic Jam w/Peter
 Giri-7
INDIGO DISTRICT Permanent Wave w/DJ John
 S & Ms. Yaicha-10; New wave, Britpop
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
 house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Ferocious Eagle, Stepsunday, The
 Moggs-10; Indie rock
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-8
MCSHANE'S Dead-Spread-Phish-Head-10;
 Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues
 Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gordon Kaswell-7
ROCK 'N' RODEO Karaoke Showdown w/Jon
 Michaels-8

SAM BOND'S The Comforters, Jeff & Vida-9;
 Americana
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJs Layla & Nicola Deva, Samba Ja-
 9:30; Benefit concert
TAP 'N' KEG Karaoke w/Rising Phoenix
 Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,
 disco
WETLANDS UFC fights on the big screen-9
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

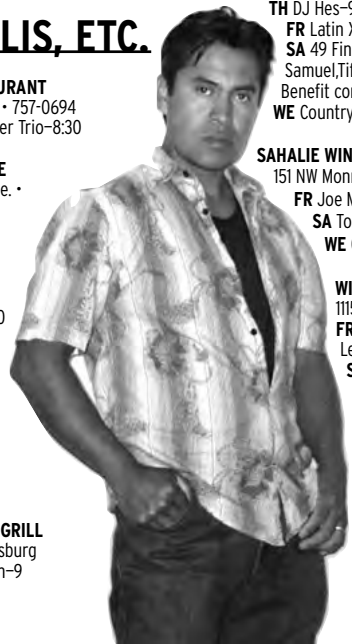
CORVALLIS, ETC.

BIG RIVER RESTAURANT
 101 NW Jackson St. • 757-0694
SA Mark Lichenthaler Trio-8:30

BOMBS AWAY CAFE
 2527 NW Monroe Ave. •
 757-7221
TH Rhythm in
 Green-7:30
SA John Bliss
 Xtet-7:30
WE Dan Bregar-7:30

CALAPOOIA
BREWING CO.
 140 Hill St. NE,
 Albany • 928-1931
TH Sam Holmes &
 friends-7:30
SA Beth Willis-8

MACENZI'S BAR & GRILL
 262 Smith St., Harrisburg
FR Karaoke w/Jason-9



DJ MARIO MORA
SPINS AT VET'S
CLUB BALLROOM
FRIDAY

PEACOCK BAR & GRILL
 125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam
 (main)

PLATINUM NIGHT CLUB
 126 SW 4th St.
TH DJ Hes-9
FR Latin X Night-9:30
SA 49 Fingers, The Brand, David
 Samuel, Tiffany Tyler, Cody Davis-8;
 Benefit concert
WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT
 151 NW Monroe Ave. • 754-7457
FR Joe Manis Trio-8
SA Tom Bergeron Quartet-8
WE Cassandra Robertson-8

WILDFIRE RESTAURANT & BAR
 1115 SE 3rd St. • 754-6958
FR Deb O'Connor & The
 Leafhoppers-8
SA The Nettles-8

CLUB GUIDE

★ **AGATE HALL** 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★ **CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★ **EL JARRO AZUL** 764 Blair Blvd. • 344-0650
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
HULT CENTER 7th & Willamette
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JAZZ STATION 68 W. Broadway,
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LORD LEEBRICK 540 Charnellton • lordleebrick.com
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★ **MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727

OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★ **SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787

★ **TANGO CENTER** 194 W. Broadway • 349-8682
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★ **VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
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FRIDAY 6/22 DOORS OPEN AT 9 PM:
THE JUICE 2 MAKE IT HAPPEN, ENDR-1 & JAMES B. ELECTRIC SOUL IMPROV FEATURING **MICHAEL KAY** AND **MARVIN HARLEY, AND BIG B**

SATURDAY 6/23 DOORS OPEN AT 9 PM:
 A FUNDRAISER FOR **THE EMERALD CITY ROLLER GIRLS** FEATURING PERFORMANCES BY **LIMOSINE CAP GUN SUICIDE, AND THE ATHIARCHISTS PLUS MOVIES, RAFFLES & PRIZES**

FRIDAY 6/29 DOORS OPEN AT 8 PM:
THRASHER PRESENTS... TRAINWECK FEATURING **KYLE G OF TENACIOUS D** WITH **TOM HEINL, AND THE REWARD SYSTEM**
ADVANCE TICKETS AVAILABLE THROUGH TICKETSWEST

SATURDAY 6/30 DOORS OPEN AT 9 PM:
MENDOZZA, THE ATHIARCHISTS DOPETHRONE MAJESTY, AND GUESTS

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EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
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Taste & The Fuzz
Music To Get Laid To!

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- * Free Mustache Rides
- * Dress to Impress
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- * \$1.50 Natty Light cans
- * Worst-Tattoo Contest Win a Free Cover-up!

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Yakima Nation
With a Bullet
Back in the Dark
Easy Does It

Sunday Mafia Style Dinner
\$20 per Person 7pm R.S.V.P Only

Monday Cash Bingo 8pm
All-U-Can Spaghetti \$5.95

Tues. Open Mic 9 PM

Wed. Bikers, Blues and BBQ
7pm-Late
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Bulletin Board

Announcements

COOS COUNTY HOAX. Find out what it's all about, visit our website at <http://scint-stinks.com>

CALLING ALL BLACK VOICES. Are you ready to be heard? Let's start a dialogue. Only the SERIOUS need to email Robin at reb00@hotmail.com, subject: Black Dialogue.

END IRAQ WAR. Get paid to help end Iraq war with Iraq Summer Campaign. Stipend, housing, training. Car/relocation necessary. Send resumes to: iraqsummer@gmail.com. (AAN CAN)

IMPEACH CHENEY! Nationalize Halibut. Impeach Bush. No war! Good food! Love!

MEMBERSHIP POTTERY studio opening late fall in Eugene. Are you interested? Please call now: 541-517-9727.

lost & found

MISSING ORANGE STRIPED CAT. 4 white paws, lost 6/13/07 from South Franklin Blvd (near I-5 on ramp). Reward. 729-5044.

Classes

WEST AFRICAN DRUM and Dance with ALSENY YANSANE, 14 year member of Ballet Africains. Ongoing classes in Eugene and Corvallis. www.wontanara.blogspot.com 541-484-3111.

Moving Sale

MOVING SALE: Furniture, desks, chests, chairs, household items, massage table and accessories, garden items, new leaf blower, artwork, matted/framed photos, cards, misc. Fri, Sat, Sun, June 22 - 24, 1110 W 27th Ave between Jackson and Tyler. 10 am - 4pm No Early Birds.

Groups

WRITER'S GROUP seeking members to meet twice a month for support and positive critique of fiction and NF. Call Alisa. 342-4467 or alisa_m@efn.org

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff v. **MANUEL A. LOPEZ**, Defendant. TO: Defendant, MANUEL A. LOPEZ. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: 1. The principal balance due is \$7,263.65, plus accruing interest at the rate of 19.09% per annum from June 6, 2006, until paid, plus repossession expenses in the amount of \$371.44; plus Plaintiff's attorney's fees and costs incurred, with interest thereon at 19.07% per annum from the date of judgment, until paid. NOTICE TO DEFENDANT - READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Mary Ann Bearden, made on June 7, 2007, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Jackson County, Oregon. THIS IS AN ATTEMPT

TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: 6/7/07 Date of last publication: 6/28/07 Patrick L. Stevens, OSB 98001 Hutchinson Cox Coons DuPriest Orr & Sherlock, PC 777 High Street, Suite 200 Eugene, OR 97401 (541) 686-9160

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **JOSEPH P. HOLMES**, Deceased. Case No. 50-07-08669. NOTICE TO INTERESTED PERSONS. Notice is given that Barbara K. Holmes and Elizabeth R. Ayer have been appointed Co-Personal Representatives. All persons having claims against the Estate are required to present them, with vouchers attached to the Co-Personal Representatives c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, 541-345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the Co-Personal Representative's attorney, Robert Cole Tozer. DATED and first published June 14, 2007. Co-Personal Representatives, Barbara K. Holmes, Elizabeth R. Ayer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the matter of the Estate of: **DORIS MAXINE SIROTEK**, Deceased. Case No. 50-07-07255 Notice to interested persons. NOTICE IS GIVEN that Russell Ray Sirotek has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene OR, 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published June 21, 2007. Personal Representative s/ Russell Ray Sirotek.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, July 1, 2007, by the unit, sealed bids, from 12pm to 2pm, for units C78 Robert Reinking, B09 Eric Hanson, Sandra Sarasin, B42 Vern Cloyd, C46 Joni Griffin, C81 Beth Rodgers, Ray Soice, C44 Michele Gillihan, A56 Gary and Kim Sheffler, C93 Lori Elliot, Stephen Enebrad, C95 Josef Stutzman, at 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 541-689-5115.

TRUSTEES NOTICE OF SALE. Reference is made to that certain Trust Deed (herein the "Trust Deed") made by BAIRD SAFE & LOCK COMPANY, INC., an Oregon corporation, as Grantor, to Title Guaranty, Trustee, with M.D.I.C. Financial Services, Inc., as the Beneficiary, recorded July 30, 1999, as Document No. 99-058029, in the Lane County Oregon Deed Records covering the real property described as follows (herein the "real property"): Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 170 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as plated and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East parallel with the South line of the alley running East and West through said Block, 100 feet; thence North parallel with the East line of Washington Street, 40 feet to the South line of the alley; thence West along the South line of said alley, 100 feet to the East line Washington Street; and thence South to the place of beginning, in Lane County, Oregon. ALSO: Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 130 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as plated and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East 100 feet; thence North 40 feet; thence West 100 feet to the East line Washington Street; and thence South 40 feet to the point of beginning, in Lane County, Oregon. The beneficial interest under said Trust Deed was assigned to BECKLEY-ANDERSON LAND AND CATTLE COMPANY, an Oregon partnership, pursuant to an assignment recorded January 28, 2000, recorded as Reception No. 2000-005272, in the Lane County Oregon

Deed Records. The beneficial interest under said Trust Deed was further assigned to BECKLEY-ANDERSON, LLC, an Oregon limited liability company, pursuant to an assignment recorded June 4, 2007, recorded as Reception No. 2007-037648, in the Lane County Oregon Deed Records. An appointment of Successor Trustee dated June 1, 2007 was recorded as Reception No. 2007-037649, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since October 1, 2006, of \$1807.78 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$174,831.62 plus accrued interest at the rate of 14.5% per annum, late charges, attorney fees and costs of foreclosure to the date of payment. Notice is given that the undersigned Trustee will on October 24, 2007, at hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: inside the Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal

as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: June 6, 2007. s/ Benjamin M. Kearney, Benjamin M. Kearney, Trustee, Kearney & Kearney, P.C. 260 Country Club Rd., Suite 210, Eugene, OR 97401

Misc.

36 PEOPLE NEEDED who are serious about losing weight and keeping it off for good. Eat your favorite foods. Dr. recommended. Call Jane, 541-942-3687.

Adoption/Family Services

ADOPTION! LOTS of love family dinners, books, music, sports, travel and the arts are just a few things that await your baby. We are an easy going gay couple with a 2-year-old son hoping to expand our family. Call our Portland attorney about Ron and Trung 1-888-777-3580.

ADOPT! ATTORNEY Dad and stay home Mom will give your newborn a beautiful home, ice skating, music, big family holidays, unconditional love. Expenses paid! Christine and Brendan. Toll free, 1-866-855-8383.

PREGNANT? CONSIDERING Adoption? Childless, financially secure, educated couple needs your help! Expenses paid. Call Brad and Frank (ask for Erin or Adam). 1-800-841-0804.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293.

PROFESSOR WANTS to pass on genes and donate sperm to stable single, gay couple, straight couple. Call 541 207 7757

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July, 21, 22

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Greenhill

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jonesin' crossword

By Matt Jones

"Dissed List"

-deride, deride if you must.

- | | | | |
|--|---|--|--|
| <p>Across</p> <p>1 "March of the Penguins" director Jacquet</p> <p>4 Super-hot paste</p> <p>10 Lively dances</p> <p>14 Diminutive suffix, in Italian</p> <p>15 "Punk'd" name</p> <p>16 Tan shade</p> <p>17 Evangelical "Club" in a 1980s scandal</p> <p>18 Suffer from cream cheese-phobia?</p> <p>20 Ray of "Field of Dreams"</p> <p>22 Lap around Sol</p> <p>23 Hominidae member</p> <p>24 Actor Edward James</p> <p>25 Wise ones</p> <p>27 "Power Lunch" channel</p> <p>28 Estate property</p> <p>33 Tops</p> <p>34 Pond dwellers</p> <p>35 Day spa service</p> <p>37 Sappy "Dancing with the Stars" action?</p> <p>41 Caused admiration</p> | <p>42 ___ Tin Tin</p> <p>44 "The Kids in the Hall" segment</p> <p>47 Birch relative</p> <p>48 Part of a superhero costume</p> <p>49 Words after "ready"</p> <p>51 Fries, in Folkestone</p> <p>52 State abbr. following N. or S.</p> <p>53 Animal-lover's org.</p> <p>57 Shakespearean verse</p> <p>58 Guy who's mean to mallards?</p> <p>61 Run-up to F</p> <p>62 Morales who played Richie Valens's half-brother</p> <p>63 Move sneakily</p> <p>64 When some Leos are born: abbr.</p> <p>65 Johnny who plays Jack Sparrow</p> <p>66 Beginnings</p> <p>67 Dungeons & Dragons, e.g.</p> <p>Down</p> <p>1 It's made during a makeout</p> | <p>2 Up to this point</p> <p>3 FARC's country</p> <p>4 Travels in the air</p> <p>5 On the water</p> <p>6 '50s nostalgia group ___</p> <p>7 Give it ___</p> <p>8 Noise-blocking ear-phones company</p> <p>9 ___ Empire (its capital was Cuzco)</p> <p>10 Saturday morning cartoon that was "truly outrageous"</p> <p>11 Animated movie with Scrat</p> <p>12 Fruit that gets stomped</p> <p>13 Most confident</p> <p>19 Part of a marathoner's time: abbr.</p> <p>21 First section of a textbook, for short</p> <p>26 Cain's brother</p> <p>28 RX-8 maker</p> <p>29 Photographer Adams</p> <p>30 Rechargeable battery type</p> <p>31 Yellowy earth tone</p> <p>32 Daughter of Demi and</p> | <p>Bruce</p> <p>35 Range component: abbr.</p> <p>36 Bitchin'</p> <p>38 Actor Jared who sings in 30 Seconds to Mars</p> <p>39 It may be labeled "Coach" or "Cafe"</p> <p>40 Finished at the urinal</p> <p>43 Retirement savings</p> <p>44 Redid the lawn</p> <p>45 Peter of "Six Feet Under" and "Sports Night"</p> <p>46 Mushroom that's poisonous with alcohol</p> <p>48 2008 Olympics host, on the scoreboards</p> <p>50 Vandalizes a front yard, perhaps</p> <p>51 Some drink orders</p> <p>54 Prefix for "parasite" or "plasm"</p> <p>55 Slender</p> <p>56 Electric guitar needs</p> <p>57 ___-free</p> <p>59 "Napoleon Dynamite" role</p> <p>60 Salt Lake City collegiate athlete</p> |
|--|---|--|--|

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A	V	O	W	B	A	H	A	P	I	E	C	E
L	I	K	E	S	G	U	I	S	P	R	A	I
S	E	I	N	E	C	A	T					
A	S	A	C	A	M	B	O	N	E	R	O	T
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E	Y	E	B	A	L	L	S	A	M	F	E	E
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H	O	O	P	S	T	E	R	D	R	E	X	L
I	N	T	O	T	O							
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		8			5	7	
				3			9

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ARIES (March 21-April 19): We're almost halfway through 2007. It's time to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Aries: Have you been making reconnaissance missions into previously forbidden territory? Are you seeking adventures beyond the borders of your known world? I hope so. I hope you're blowing your own mind on a regular basis, both by exposing it to ideas it has never dared to entertain and by seeking out exotic experiences it has no precedents for.

TAURUS (April 20-May 20): We're almost halfway through 2007. Let's take inventory of how well you're capitalizing on this year's unique opportunities. Are you becoming a better judge of character? Have you cultivated your skill at reading people's energy and understanding what motivates them? I hope so, because 2007 should be the year you generate big benefits for yourself by bringing out the best in your allies and cohorts. Whenever you catalyze their potentials, the universe will in turn conspire to catalyze your potentials.

GEMINI (May 21-June 20): We're almost halfway through 2007. It's time to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Gemini: Are you working hard to heal the indecisiveness that has dissipated your energy in the past? I hope so. You've never had a better chance to unify your divided mind than you have now; you will continue to be the beneficiary of unprecedented help from cosmic forces whenever you make concentrated efforts to coordinate your diverse desires. I urge you to invoke all your ingenuity as you seek out the magic that will make you a virtuoso of variety.

CANCER (June 21-July 22): How well are you capitalizing on this year's unique opportunities, Cancerian? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "I can't believe I'm saying this, but this year I realized in many colorful ways that limitations are my friends. The obstructions I faced eventually forced me to become far more resourceful than I'd ever been before. The wastefulness I uncovered showed me how important it is to shed my trivial wishes and focus intensely on my top priority desires. The confusions I encountered taught me valuable secrets about how to master my emotions and dissolve my superstitious fears."

LEO (July 23-Aug. 22): How well are you capitalizing on this year's unique opportunities, Leo? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say the following: "This was the year I learned how to play and have fun on a higher level. I resurrected everything I

knew about playing and having fun as a child, and applied it to my life as an adult. I liberated my imagination in the bedroom and in the workplace; I gave myself permission to seek out amusement and delight as if they were the holiest motivations of all. I cavorted and joked and fooled around as if my dreams depended on it."

VIRGO (Aug. 23-Sept. 22): How well are you capitalizing on this year's unique opportunities, Virgo? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say the following: "This was the year I came all the way home. It was a turning point when I learned to speak with my own voice instead of trying to speak with the voices of everyone who's ever been important to me. In 2007 I found my power spot, my mother lode, my sacred ground. For the first time, I have a deeply felt certainty that I belong here on this planet; I belong here in my life; I belong here in this community and this mission and this body."

LIBRA (Sept. 23-Oct. 22): We're almost halfway through 2007. Let's take inventory of how well you're capitalizing on this year's unique opportunities. I hope you've realized by now that although you've always been a pretty good communicator, there's room for you to become even better. For instance, you can learn to be much better at saying what you really mean instead of what you think people want to hear, yet without sacrificing your natural tact. You can also become more adept at staying true to yourself while still being sensitive to other people; you can increasingly find that you don't have to lose touch with what you really feel as you empathetically tune in to what everyone else feels.

SCORPIO (Oct. 23-Nov. 21): Now that we're almost halfway through 2007, it's time to assess how well you're capitalizing on this year's unique opportunities. So let me ask you a few questions. Have you been working hard to increase your value? I don't just mean economically, although it's true that this is the best time in over a decade for you to make more money and launch long-term plans for financial growth. But I hope that you're also adding to your worth in every way you can imagine, like by getting the training and new skills that will make you irresistible to future employers, lovers, and collaborators; and by purifying your motivations and clarifying your ethics and bolstering your integrity.

SAGITTARIUS (Nov. 22-Dec. 21): Now that we're almost halfway through 2007, it's time to assess how well you're capitalizing on this year's unique opportunities. So let me ask you a few pointed questions. Have you been reinventing yourself from the ground up at least once a week? Have you been shedding old sh-ticks and learning new tricks? How relentlessly have you commit-

ted yourself to the arts of liberation? There's still a lot of time to become even more receptive and responsive to the steady stream of wake-up calls that life is sending your way. For the next six months, you'll have cosmic luck on your side whenever you actively court the fertile blessings of future shock.

CAPRICORN (Dec. 22-Jan. 19): We're almost halfway through 2007. Let's take inventory of how well you're capitalizing on this year's unique opportunities. Are you exorcising the ghosts that have messed with you for so long? Have you been wrapping up all unfinished business and resolving every ambiguous pain-in-the-ass that has sapped your energy? I hope so. By your next birthday, I'm rooting for you to finally graduate from the lessons you've been studying for years. Then you'll be primed and receptive for the fresh teachings that will begin flowing your way in 2008.

AQUARIUS (Jan. 20-Feb. 18): How well are you capitalizing on this year's unique opportunities, Aquarius? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say something like the following: "I'm pleased that this year I've met many new people and expanded my network and reached a bigger audience. I'm ecstatic that I have deepened my connections with pragmatic idealists who share my core values. And I'm proud that I have honed my message and product so well that I'm having a more profound influence than ever before."

PISCES (Feb. 19-March 20): How well are you capitalizing on this year's unique opportunities, Pisces? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say something like the following: "To my astonishment, this was the year I beat 70 percent of my fear of success and dissolved 80 percent of my tendency to sabotage my ambitions. Not only that. To my great satisfaction, I shed 70 percent of my martyr complex, lost 75 percent of my fascination for glamorous suffering, and smashed 85 percent of my perverse attraction to the victim archetype. This was one of the Best. Years. Ever."

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men seeking women

ENJOYABLE & HUMOROUS

SWM, Tall, 34, would like to meet a great, open-minded SF who is mature and enjoys life... I enjoy outdoor activities, concerts, dining, coast trips and of course, other awesome stuff... take a shot at me. ☞ 1599

HIKE DINE BIKE

Independent man ISO woman for dinner, movie, walking, more. Compatible. Would be fit, well read and traveled. Late 40's to early 60's. Experienced and not much baggage. ☞ 1598

RELUCTANT REFORMED

Me? 50, One time anarcho-free spirit turned successful independent business owner. Self-determined, overeducated, loyal, politically frustrated, loves Monk, Ozomatli, Tosh, bicycles, New Orleans, honesty, staying fit, and intellectual engagement. You? ☞ 1593

LET'S GO WAILIN'

No strings attached date for The Wailers. Tuesday evening, Roseburg. Round trip, road trip. UR Single, kind, cute and chill. 30-35. ☞ 1597

WHERE ARE YOU?

Where is my carefree sweet and sleek as a dolphin hippie girl? Yes, I know I'm a dreamer...so where are you? ☞ 1590

SPIRITUAL

SWM, 36, poor, schizophrenic man. Ecclectic beliefs, ISO female companionship. I love Europe and foreigners. Smoking a must. ☞ 1587

FUN GUY FOR FUN

Me: 180 lbs, 6'1", brown hair, brown eyes, fun. U: average body, good personality. ☞ 1577

SINGLE DAD

Single Dad, business owner who likes late night bike rides, mad libs, gardening, play dates, and the great outdoors. Looking for friendship and possible LTR ☞ 1550

CORVALLIS

50's athletic canoe man, ISO athletic mate for all activities. 5'10" 170lbs, NS, environmentalist, retired from white water. Write blind box: Corvallis

LET'S HANG...

Nice-looking, fit, educated male ISO SF for outdoors, food, fun, philosophical discussions, someone to hang out with. ☞ 1544

SHARED EXPERIENCES

SWM, 57, health professional, classical musician, politically green, seeking spiritually minded woman to share experiences. Write Blind Box: Shared Experiences.

SINGLE WHITE DAD

Student/Business owner who likes night time bike rides, creativity, mad libs, morning kisses and climbing mountains. ISO balanced woman who knows how to stretch and use her muscles. ☞ 1539

HEY OUT THERE

SWM Mid-40's with the love of the outdoors seeks SF for adventures in Oregon from The Coast to the mountains. So what do you like? Dating, LTR ☞ 1538

FRIEND AND COMPANION

SWM, 50, athletic, ISO SWF friend. ☞ 1521

TAKE ME PLEASE

You are the one to realize my dream with. ☞ 1484

I LIKE BIGIRLZ

Hey ladies, SWM, 40's, ISO big girls and there treasures to help me experience your pleasures. Plump, voluptuous, BBW, plus sizes! Help me girls. Luv you long time. ☞ 1472

women seeking women

BELIEVES IN LOVE

ISO financially secure woman who still believes in love. Age 40-50's. ☞ 1547

JOKE

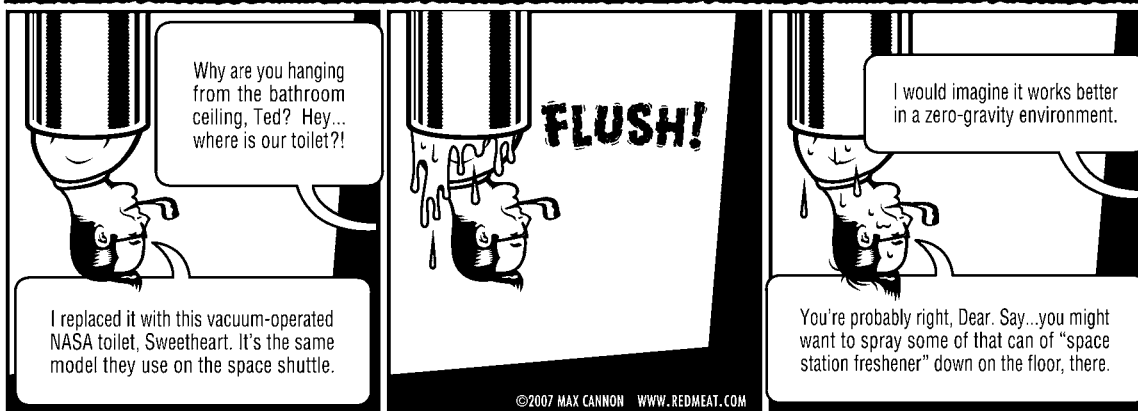
Q: Know what a lesbian brings to the second date? A: A u-haul trailer. If you are not so inclined, independent, harmony with nature, health, intelligence and freedom... ☞ 1532

ISO OCF SWEETIE

Petite, spiritual, fun loving, fem/tomboy ISO 40-60yo same, to dance, have fun, and play at the fair. My "SO Pass" is yours. Partner less womyn only please. ☞ 1488

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men seeking men

GAY SUGAR BABY

I am 27, single, gay sugar baby ISO a gay sugar daddy to spoil me. I am fair, youthful, and handsome. ☞ 1518

MASCULINE

MWM, late 30's, masculine, little on heavy side ISO a TV, TS, CD or feminine GM for secretive weekend discreet encounters of fantasy fulfillment. Must be STD free. ☞ 1464

either or

LONELY AT 20

Looking for either a friend to hang out with or a girl to have a relationship with. I never had a girlfriend before so I would-n't know what to do! ☞ 1470

i saw you

BURLEY

You're a super spunky girl and I'm a crazy hyper boy. We shared some magic outside Jamison's a while back. Hope to cross your path again.

BRRR BOW!

You: Looking hot slamming post-work Mirror Ponds at Max's. Me: All dolled up, downing a Drop Top. Our eyes meet...connection? Next one's on me. xoxo. ☞ 1596

CORVALLIS

It must be Kismet ☞ 1589

A-TEAM

I guess that's why they call it "bamboo". Time on my hands, should be time spent with you... ☞ 1588

CORVALLIS DRIVER

June eighth, you bumped me on my bike. Sorry I cussed you out. Adrenaline got the better of me. No harm done. Peace, Trevor.

CRATER FACED CUTIE

You at skate park, yellow pit stains, me bunny suit, roller blades smoking a cuban. You laughed/asked for a light. Your ripened white heads make me hot. Pizza tonight? ☞ 1586

MARKET OF CHOICE

To the beautiful brunette who asked me about decaf Major Dickason: just looking for an excuse to have another conversation. ☞ 1581

HEY SULTRY

You are so hot and steaming. You drive me nuts. Can't wait to be with you again. Hope it will be soon. Studly. ☞ 1578

DOWNTOWN STATION

June 10, 4:20pm, bus route 43. You: Rocker, long hair, purple streaks. Me: Brown hair, lip ring, pirates hoodie. We were checking each other out. Available? Brew? ☞ 1584

A-TEAM...WORD

What? Are you talking to me? I think I am who you think I am, but are you...? Who? Haha, this is great. Write back! Roses are red, violets blue... ☞ 1580

SILVER VW WAGON

You honked when you almost turned into my truck! Please drive more carefully, at least for the children's sake. Maybe have your husband drive next time! ☞ 1576

SHELL EARRINGS 6/7

Our encounter on the #82 was too brief. You: Blond hair, black dress, and amazing smile. Me: Red flannel, pony tail, completely intrigued. ☞ 1549

FRESH PEACH

Be the fruit that blooms in my loom. Come to my room, Please make it soon, so I can make you swoon.

ALLIE 21ST B-DAY

On May 26th met you backstage at the Spearhead show. We went to J.Henry's after with the crew. Forgot to get your #. Let's get together and look at pics! Sarah ☞ 1542

MARVIN THE MARTIAN

It was rude for you to steel my bike! Please return it, no questions asked.

PLAID TOTOING BITCH

You at Cafe Yumm! Plowing through a couple of sandwiches, me skinny WM, sandwiched and oddly attracted. come visit my meat locker anytime. Love, your roast beef brisket. ☞ 1536

A-TEAM

A-Team, what you wanna do. I think, I could stay with you. For a while, maybe longer if I do... ☞ 1535

REI GUY

You: Carharts and nice smile. Me: lat brunette. Met you in Sheldon parking lot 2 years ago. Asked you to lunch...still think of you everyday. ☞ 1534

JACKIE

You called yourself Jackie. Shaved head, longest slender neck I've ever seen, dark skin. You need to be mounted in a gallery! Call me. ☞ 1533

MULLETALICIOUS

Green eyed beauty riding red bike. You have a righteous mullet! I was rockin' the stache, sparks were flying. Let's get together and make sweet sushi by the moonlight... ☞ 1531

FRIENDLY STREET 5/31

8:15 p.m., You: Blond hair, bright green shirt, jogging/walking. I stepped aside with my dog so you could get by. I am curious about you! Wanna talk? ☞ 1530

MS. ORANGE PANTS

Market of Choice Sat. about 5:30pm. You asked if I was in line. Again smile outside as you went to beauty supply, coffee? ☞ 1529

VB

Hope we have many more great times like tonight. Can't wait to do it again! MH. ☞ 1528

JESSY!

Commented on Skinny Puppy shirt, formally I had big black hair and wore make-up. Our house looks post apocalyptic, don't let it scare you. ☞ 1526

MARKET OF CHOICE

You sauntered by Xterra at the Market of Choice on Willamette. Ken you are the only man I have ever known with that walk. Love to hear from you, Amy. ☞ 1524

SAW YOU MAY 11TH

At Post Office...you were mailing "entertainers costumes". Call me. ☞ 1523

SMOKING SCENESTER

We met on the bike path, you were smoking. You're hot in your scene clothes and hair. You thought I was reading, but my left eye was checking you out! ☞ 1520

COURTHOUSE KNOCKOUT

Eugene Court house lobby 5/30, 10 am, sitting on a court bench waiting. We talked for a bit, I felt a connection and wish that guy hadn't sat between us. Lunch? ☞ 1517

TRIANGLE LAKE 5/29

Debbie, traded a PBR for a shot of Jack at the river with you and your tattooed friend. Let's do it again sometime soon. ☞ 1516

WET BEAVER (COAT)

I see you laughing in your funky jacket and badger hat. Dance some more Tortuga sister and we'll see who can out last our hammock time dance... ☞ 1510

BEAUTIFUL LEAF

You struck me from a far, let me know you, let me see you. Please say your not in love. Same place next week? 4ish? ☞ 1492

FISHIES AND ME

Under the sea we await you, the fishies and me. You'll find me under the Malaysian sun waiting patiently for you. Hurry up and be here! ☞ 1491

RNR 5/26

Met you at the restaurant bar. You asked me if I was a teacher. Felt some chemistry but you appeared attached. What's your name? Let me know. ☞ 1490

MY COCO CHELLA

I love you baby and always will, even though you are totally mental. Larsypoo. ☞ 1489

RAVISHING LESBIANS

Beautiful brunette in green and blond partner in Asian style shirt. Leaving Hult Center Sunday. Me: 28, biker dreaming of you both since. ☞ 1487

CONCERT SAT.

You were at Michael Franti and we exchanged smiles near the front. I was in white, you were with a friend in front of me. ☞ 1486

BLK ROSE BURLESQUE

Saw you all shakin it at Samurai Duck. All hot as can be! Old time burlesque lives on! See you Friday. ☞ 1485

JUST FRIENDS

Joanne? I saw you at the Sat. Market and Friendly St. I would like to know you, If you would like to give it a try! ☞ 1483

AT TOSHI'S RAMEN

5/25 having dinner with your son. You: dark hair, ponytail, blk. top, camo pants and flip-flops. Me: speechless redhead. Married? If not, maybe ramen? Coffee? ☞ 1481

PONY SAW U

She opened her eyes one morning and saw love and care flowing from yours. Little Pony loves giving her dreadful baby rides. ☞ 1480

AMBO

Please contact Justin regarding 1963 International. ☞ 1478

MAYBE U 2

ISO others who have had incidents with the EPD cops? ☞ 1477

POLITE JESSEY

Sparked my interest with your polite manners (waiting for picture). Committed on your shirt, you're a ballerina. Can't get you off my mind, brew? ☞ 1476

LOUD AND TALL

Haha...I do believe you've seen my piercing, maybe not. Saw you at the bar Sat. night. Your sneaky. ☞ 1473

YES YOU

You: hot multicolored hair. Me: frisky tom cat lookin' for a good time. I'm down for anything baby. ☞ 1465

i love you

CONAN G

I love you Conan. We sure did have fun finding those dinosaur bones! what a magical suffari.

SHAWN

Shawn, I love you with all my heart and soul. You are everything to me. I want you forever. Always yours, Lorri

KAREN & MATT'S WEDDING CELEBRATION

We wanted to thank everyone for their generous donation to Food for Lane County and to our friends and family who helped make the party possible.

MY SWEET NICHOLAS...

Star bucks, walking up Alder, drinks at Horse Head, dinner, wine, scrabble, brie and movies. Kids, camping, ice cream, road trips, Xmas, PhD...What's next? Happy Anniversary, Love CyLea.

BONNIE CLYDE TODO JUNTOS

Eres mi sol, eres mi luna La vida no es facil, pero juntos podemos hacer todo que queremos! Amor mio, no olvides que te amo, te adoro... ahora, siempre Vamos a luchar para construir una familia fuerte! ☞ 1515

YOU CAUGHT ME

You hooked me with your beautiful eyes and reeled me in with your beautiful heart. You make me so happy babe. Happy Birthday, I can't wait to keep smiling with you. ☞ 1513

friends

WHISPERS

Is love always physical? I crave the mind of a fellow creative entity, pondering does he still exist behind the statues of religious intent? Peace in a window. ☞ 1594

EUGENE! TELL ME

Thinking of moving to Eugene. Would like to correspond with an intelligent person about the area. ☞ 1595

BOTH OF US LOOKING

With eyes knowingly diverted close but endlessly connected form a distance. Cant we take a step closer? I hope so. ☞ 1511

HANDY DOODY

Dragon: If you need more "help with caulk", better head to Jerry's instead. Pick one without a ring this time. ☞ 1493

MMIAH

Here it is busta, now you have a stocker...what son what...Hope you find this or it will never be able to work. ☞ 1475

TO YOU

Good ideas! But kickball? I think we got the wrong people. ☞ 1474

alter-natives

50 ISH WM

Looking to start a swingers club in the area. Monthly or bi-monthly meetings. Any interest? Also looking for female as a partner for swinging activities. Let me know. ☞ 1592

CURVY IS GOOD

Dom 40's male searching for BBW lady for SMD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☞ 1591

INTIMATE N PLAYFUL

We are a sweet, attractive, healthy, spirited twenties couple in search of a beautiful, healthy, kind, mature woman to share fun, play and intimacy ☞ 1585

LET'S MEET QUICKLY

Find me out. Discover me. Know me. Knowing me can change your life. I am your HIV status. You can learn about me in 20 minutes at HIV Alliance.

SECRET RENDEZVOUS

Married WPM seeks casual, intimate relationship with modern, mature woman who enjoys attention and personal, sensual fulfillment from a discreet trustworthy partner. ☞ 1582

VERY NICE GUY

Looking for a travelling companion. Live aboard private boat and cruise around islands in tropical sea of Cortez. Little or no money, no problem. Only intelligent and physically fit lady please. Must like fishing, diving and eating lobsters. ☞ 1546

EQUAL OPPORTUNITY BASIS

I'll PISS ON ANYONE, regardless of race, sexual orientation, political affiliation or religion. Your place or mine, hit me up. ☞ 1541

YOUR DARK ANGEL
SBIM, 6'2", 21, slender, effeminate, intelligent, Goth hottie ISO sexy, fit, kind, confident, unattached 20-30 Eugene local, C/F to play with, possible LTR if we mesh. NSTD/D/M. ☞ 1512

WEN-WEN-WEN
I miss you oh so very much, wish things were different honey...Luv u, miss u! ☞ 1482

LOOKING FOR SUGAR DADDY
Want excitement? ISO traditional arrangement. Must be financially secure and very generous. I'm honest, sexy and sweet as candy. ☞ 1467

CARE TO WATCH OR...
Couple, 40's, ISO others for during the week daytime fun only. Clean, friendly, and discreet. She a sensual BBW, he's average build. Must be respectful. ☞ 1466

KINKY FEMALE?
Attractive, fairly dominant male ISO experimental, kinky female for some fun! I'm STD-free, safe, open-minded, respectful, ISO same. ☞ 1545

HOT SUMMER FUN
Hot couple ISO fun lady. Steamy summer play! Like the beach and warm sand on your skin? Clean, healthy, STD free. Don't be shy, go out and experience life! ☞ 1463

HIGH LIBIDOS?
Man, 40, hears mythical accounts of women with high libidos who are looking for part time fun. Have not found one in these parts yet, but would like to. ☞ 1462

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 47-year-old man and my wife is 49. We got married four years ago. Two days ago, she came back from the doctor and told me she has genital herpes. I am floored. She said she just found out. She said she must have contracted it years ago and never had an outbreak until 10 days ago. She has been to the doctor countless times over the last 20 years. I don't know what to think. Is it really possible she didn't know?

I know she needs me to be a loving husband now, but it's hard when I can't believe she just found out about this. If she knew about it and lied to me, my trust is destroyed. Also, how can our marriage survive when I can't bring myself to have sex with her? What do you think?

Marriage In Serious Trouble

I think you're being a douche, MIST.

But, hey, everyone's entitled to a little douchebaggery now and then. The wife's got a sexually transmitted infection—that's upsetting and you're freaked. Understandable. You're also overreacting and misinformed, MIST, and continued douchebaggery on your part may end your marriage. So let's set down the douchebag and start getting informed, okay?

"His wife could have been exposed to the herpes virus decades ago," says Karen J. Pataky, a nurse practitioner and clinician at Planned Parenthood of Metropolitan Washington. Which means it's possible that your wife didn't know, MIST—believe it. Why would she suddenly have an outbreak? "Her immune system could have kept it contained all this time," says Pataky. "As we near 50, our immune systems become a little less competent to deal with certain things."

As for all those trips to the doctor? "None of the medical situations that MIST describes would lead a physician to check for herpes antibodies; she would not know through routine blood tests, either." (MIST included some details about his wife's medical history that I shared with Pataky.)

And guess what, MIST? If your wife could have been infected for years without knowing, then you could have been infected for years without knowing. Pataky connects the suppurating dots: "It's possible that he is the one who infected her and he has not had an outbreak. Or he had a small outbreak and it went away quickly and he didn't think twice about it."

So what do you do now?

"He can get a blood test if he wants to know if he has antibodies to herpes," says Pataky. She adds that the presence of antibodies only indicates that you've been exposed, not whether you will develop symptoms. If it turns out that you're not already exposed, MIST, you can use condoms at all times to protect yourself—but condoms don't provide 100 percent protection against herpes. So why not do the decent, loving thing and just assume you're already infected and refuse to let a piddling thing like herpes destroy your marriage?

"Cancer, HIV, heart attacks—that's horrible news," says Pataky. "This is not horrible news. Herpes is not something to ruin a marriage over, medically speaking. It's never life threatening and it's possible to go years without any outbreaks."

So, MIST, do you love your wife more than you fear a relatively mild STI that you've probably already been exposed to and may have exposed your wife to in the first place? If the answer to that question isn't "yes," MIST, you're a bigger douche than I thought.

I'm dating again after taking a break due to a spate of bad relationships. Four weeks ago, I met a guy I felt a genuine interest in and he let things develop. Then he told me that he would be moving to Las Vegas at the end of July, but wanted to date until he left. With Pride Weekend coming up and plenty of opportunities to find someone who may actually be living in Seattle for more than a few weeks, I declined. After bouncing back, I met someone even more wonderful. We share this electricity and he's someone I could see myself with long-term. Then he tells me that he, too, is moving at the end of the month! Am I the goodbye committee for the gay scene in Seattle? Any wise words to help a lost little 'mo?

Left Behind

Yeah, LB: Stop whining. In four weeks, you've met two guys you could see yourself with long-term. There are fags out there having a hard time meeting guys they can see themselves with through happy hour. Keep going out, keep meeting guys, and, again, stop whining.

Oh, and speaking of lost little 'mos...

Tyler Whitney is an up-and-coming conservative activist. Just 18 years old, Whitney is working for the GOP's most rabidly antigay presidential candidate, Tom Tancredo, as webmaster; he heads up a rabidly antigay political group on his college campus; and he carried a "Go Back in the Closet!" sign at an antigay protest. Which is odd, since Whitney is gay and has recently been outed.

Well, not so much outed. Whitney had begun quietly coming out to a few friends—presumably his more tolerant right-wing buddies—when Between the Lines, a gay paper in Michigan where Whitney goes to college, decided to hurry Whitney's coming-out process along.

Predictably, conservatives are rallying around their pet self-hating homo. Bay Buchanan, senior adviser to Tancredo, says Whitney's "sexual preference is a personal matter" and that it should have "nothing to do with the campaign."

Sorry, Bay, but gay-bashing thugs—people like you, your horrible brother Pat, your vile candidate—can't have it both ways. If Whitney's sexual preference is a personal matter, then so is mine. If Whitney's sexual preference shouldn't have anything to do with the campaign, then neither should mine—nor should the sexual preference of any other American. So long as the GOP insists on attacking gay and lesbian Americans, Whitney's sexual orientation—to say nothing of his hypocrisy—is relevant to a debate that the GOP started.

Some stupid homos, of course, are saying that we should feel compassion for poor Tyler Whitney. Oh, he's just a kid, too young to be outed, have a little sympathy, blah blah blah.

Uh... nope.

Someone who's 18 and gay is old enough to drive, join the army, vote, and come out. Someone who's 18 and gay and not ready to come out is old enough to know better than to march with assholes carrying "Straight Power" signs at antigay rallies. And someone who's 18 and gay and politically active, as Whitney is, is politically savvy enough to know that working for antigay politicians makes him a prime outing candidate.

I say this as someone who doesn't support outing in all instances. Hell, I recently talked someone out of outing a public figure. A Savage Love reader was contemplating outing an innocuous celeb back in April. I advised him against it because, as I wrote to him privately, outing is brutal and it should be reserved for brutes. Whitney more than qualifies.

Want to feel sorry for someone? Feel sorry for Sean William Kennedy, a 20-year-old gay man who was beaten to death outside a bar in South Carolina. If Kennedy was old enough to die at the hands of a thug who, without a doubt, votes for the same assholes Whitney does, then Whitney is old enough to be outed.

Thanks to Karen J. Pataky of Planned Parenthood of Metropolitan Washington for the excellent advice. When was the last time you donated to Planned Parenthood? Give now at www.ppmw.org.

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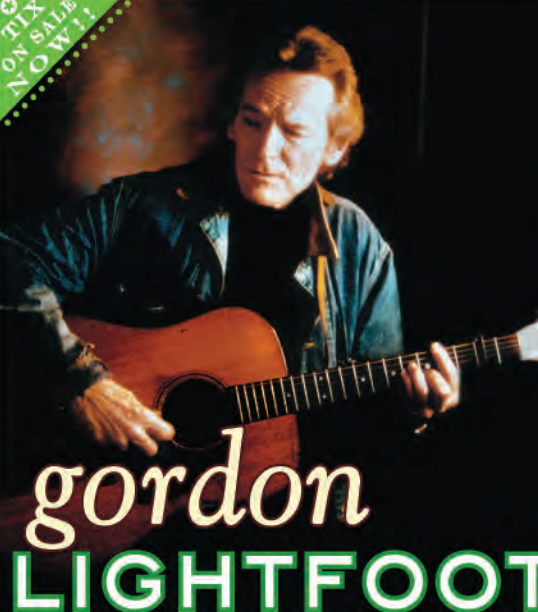


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7

P.M.

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